MUSIC - UNIVERSITY OF TORONTO
3 1761 04522 2130

Schumann, Robert
Fantasticheskie p'esy

M
25
S38
OP.12
Z2
1980
c.1
MUSI

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Р. ШУМАН

ФАНТАСТИЧЕСКИЕ ПЬЕСЫ

Op. 12

ДЛЯ ФОРТЕПИАНО

Редакция Э. фон ЗАУЭРА

M
25
S38
op. 12
Z 2
1980

Посвящается Анне Робене Лайдлав

ФАНТАСТИЧЕСКИЕ ПЬЕСЫ

1. Вечером

Р. ШУМАН. Op. 12 (1837 г.)

Sehr innig zu spielen

Piano

p

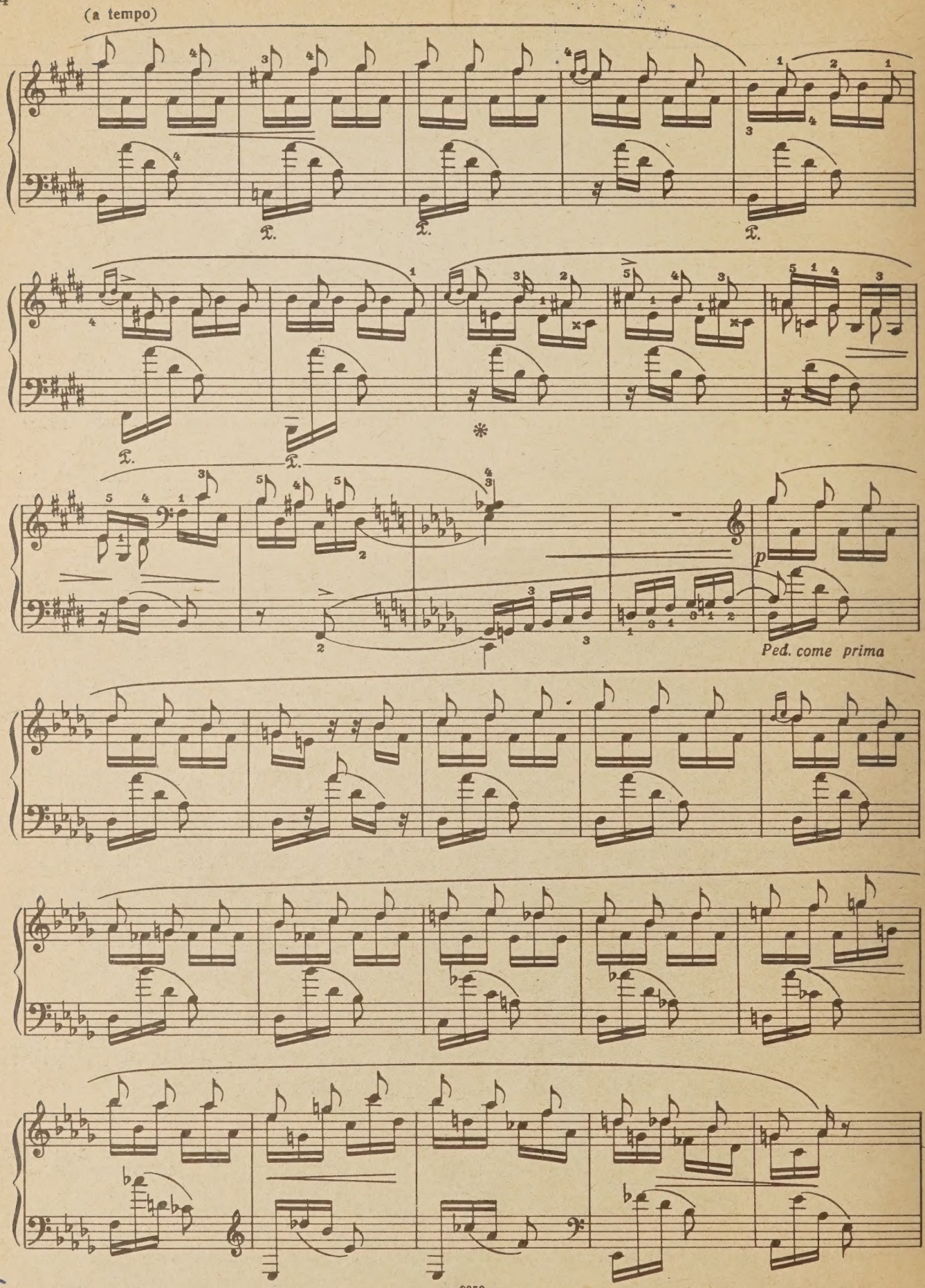
Ped. simile

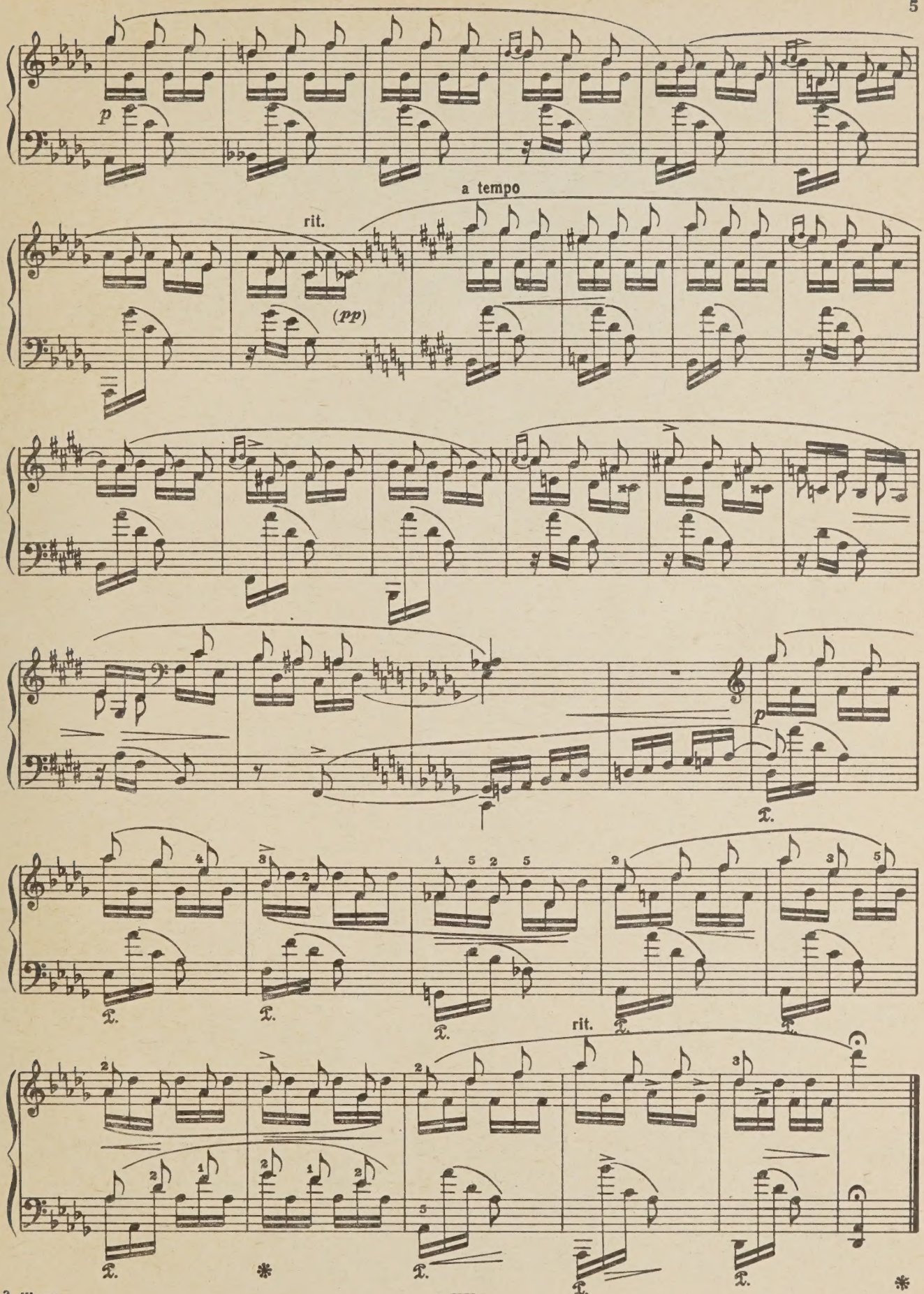
p

rit.

(*pp*)

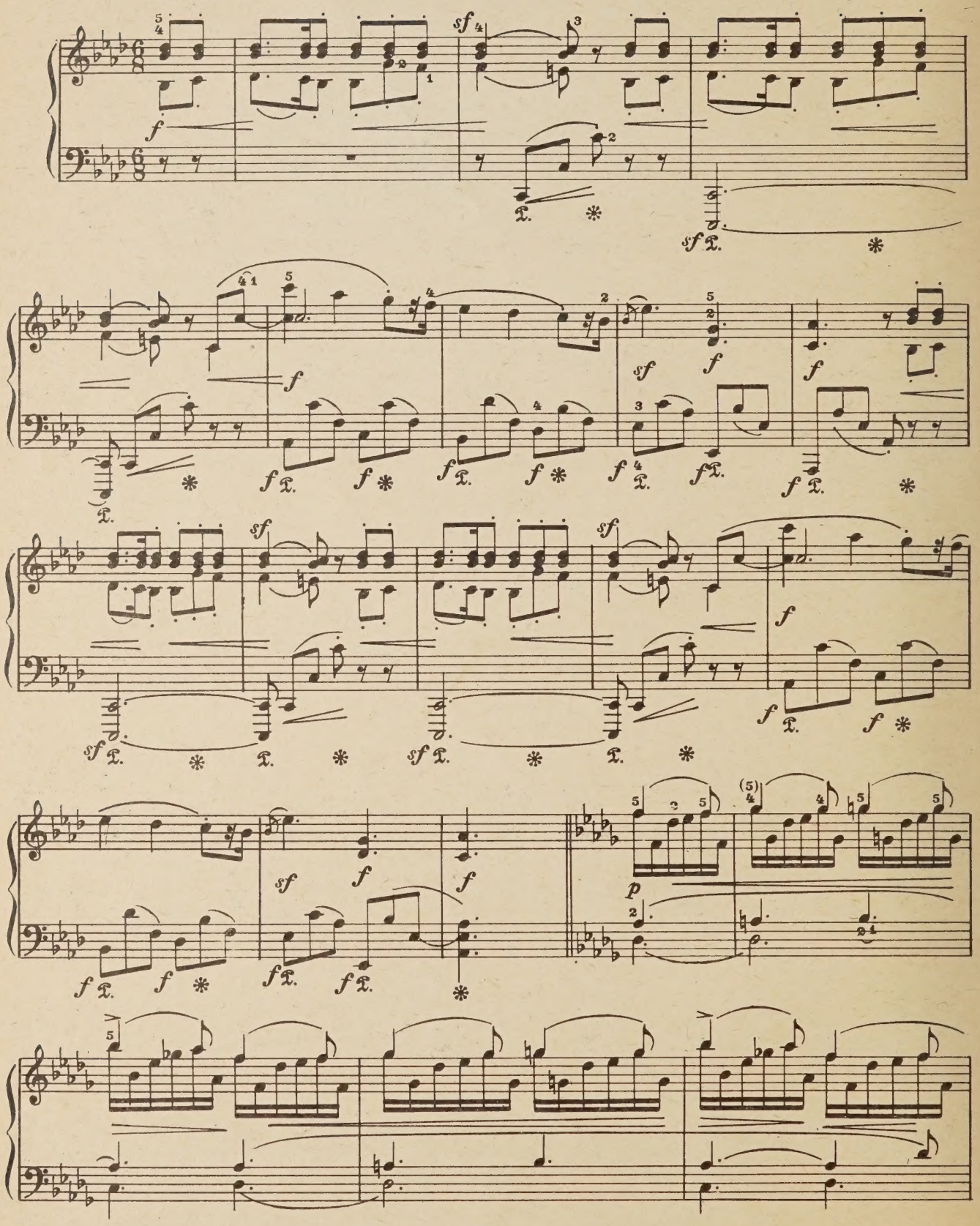
*)Движение триолями должно быть очень точным. Эту изысканную пьесу следует исполнять просто, нежно и трепетно.

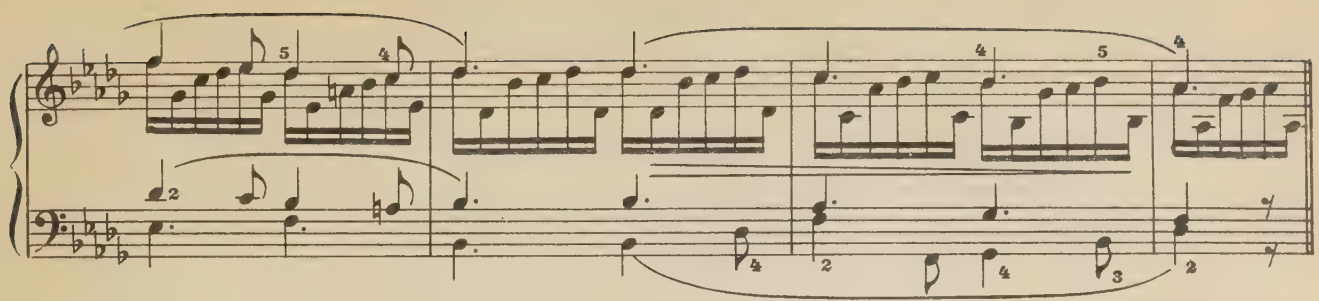

(a tempo)
Ped. come prima

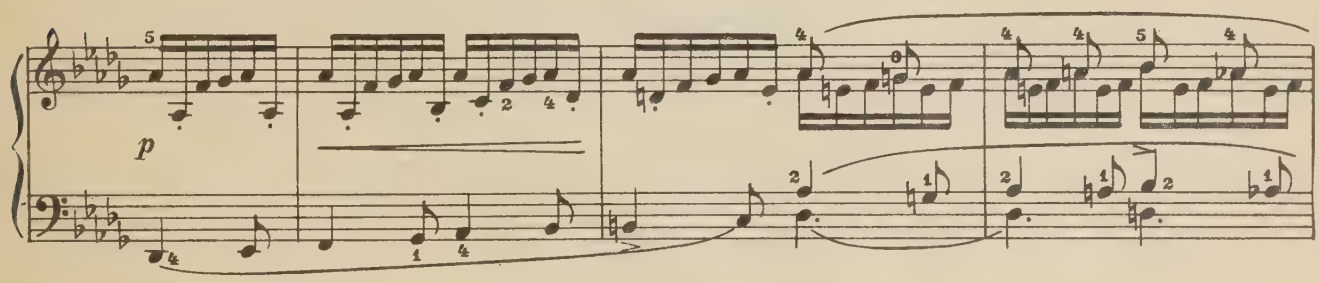

p
rit.
a tempo
(pp)
p
rit.

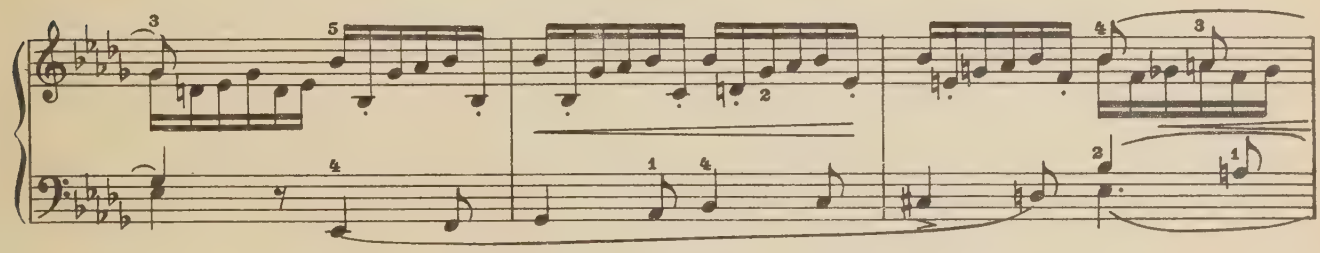
2. Порыв

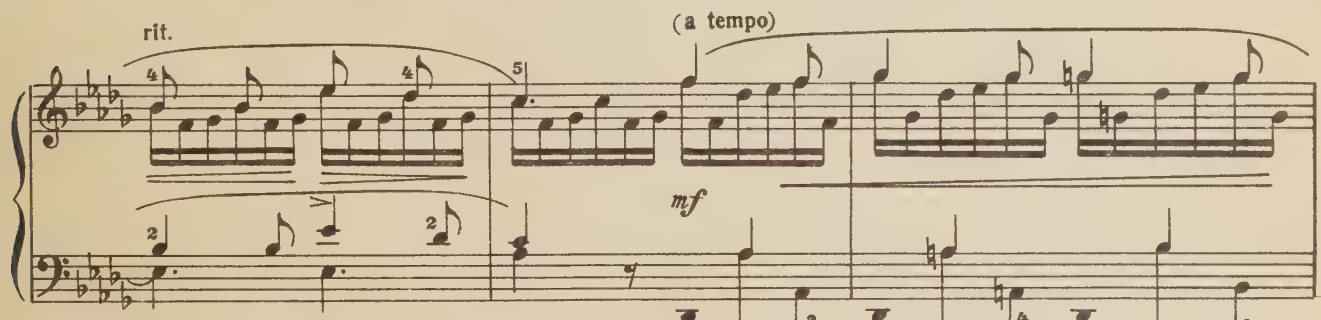
Sehr rasch

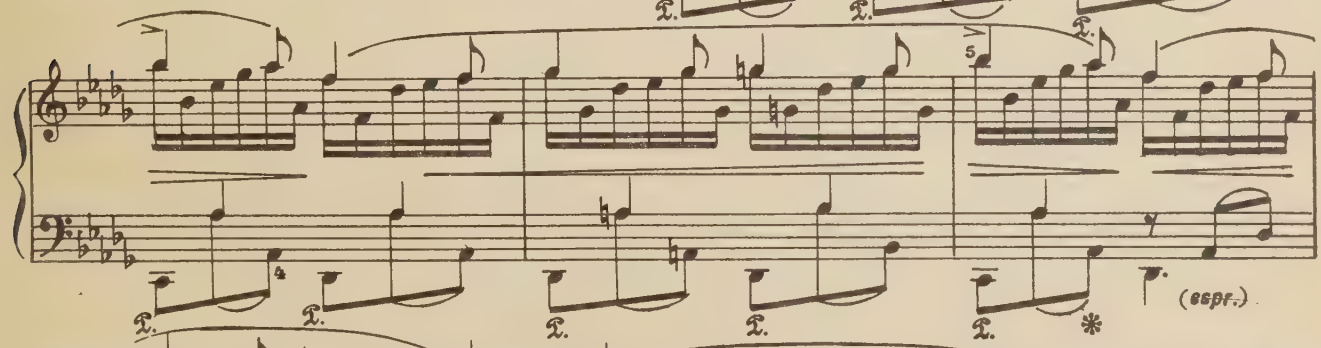


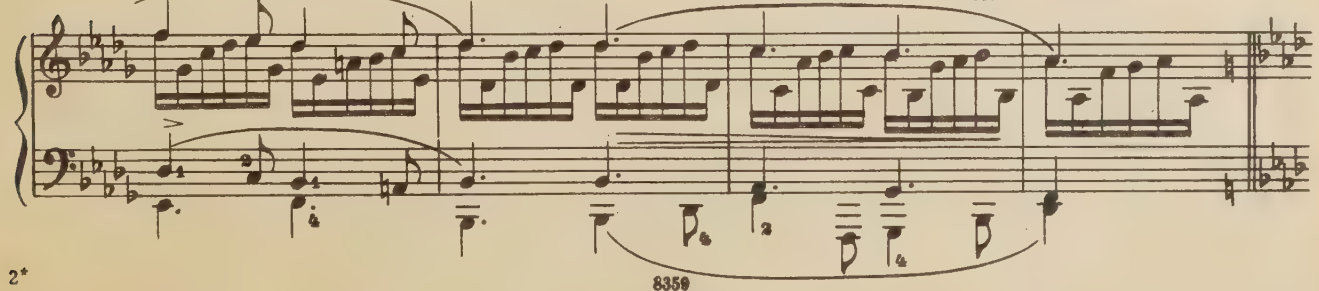


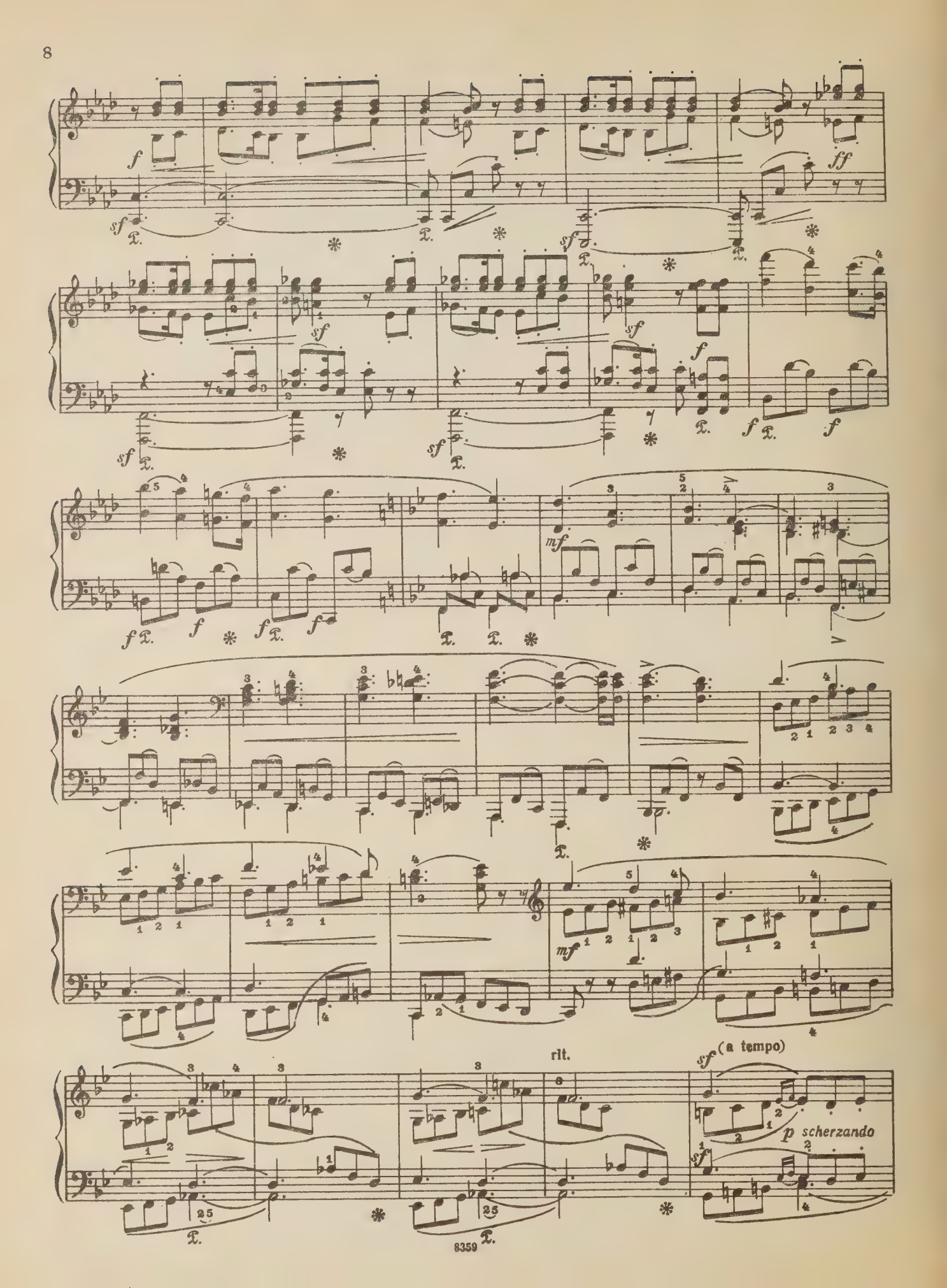

p

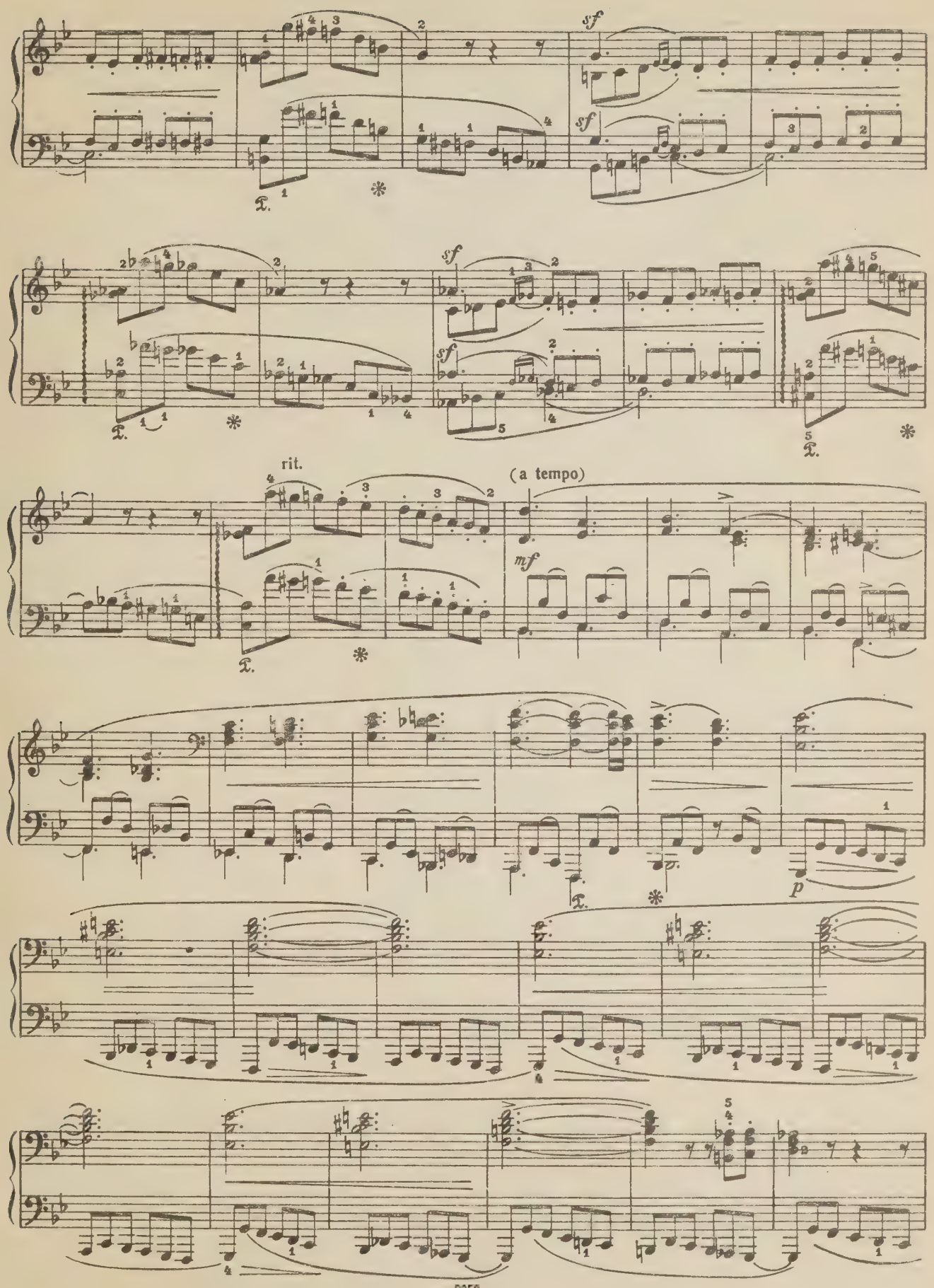


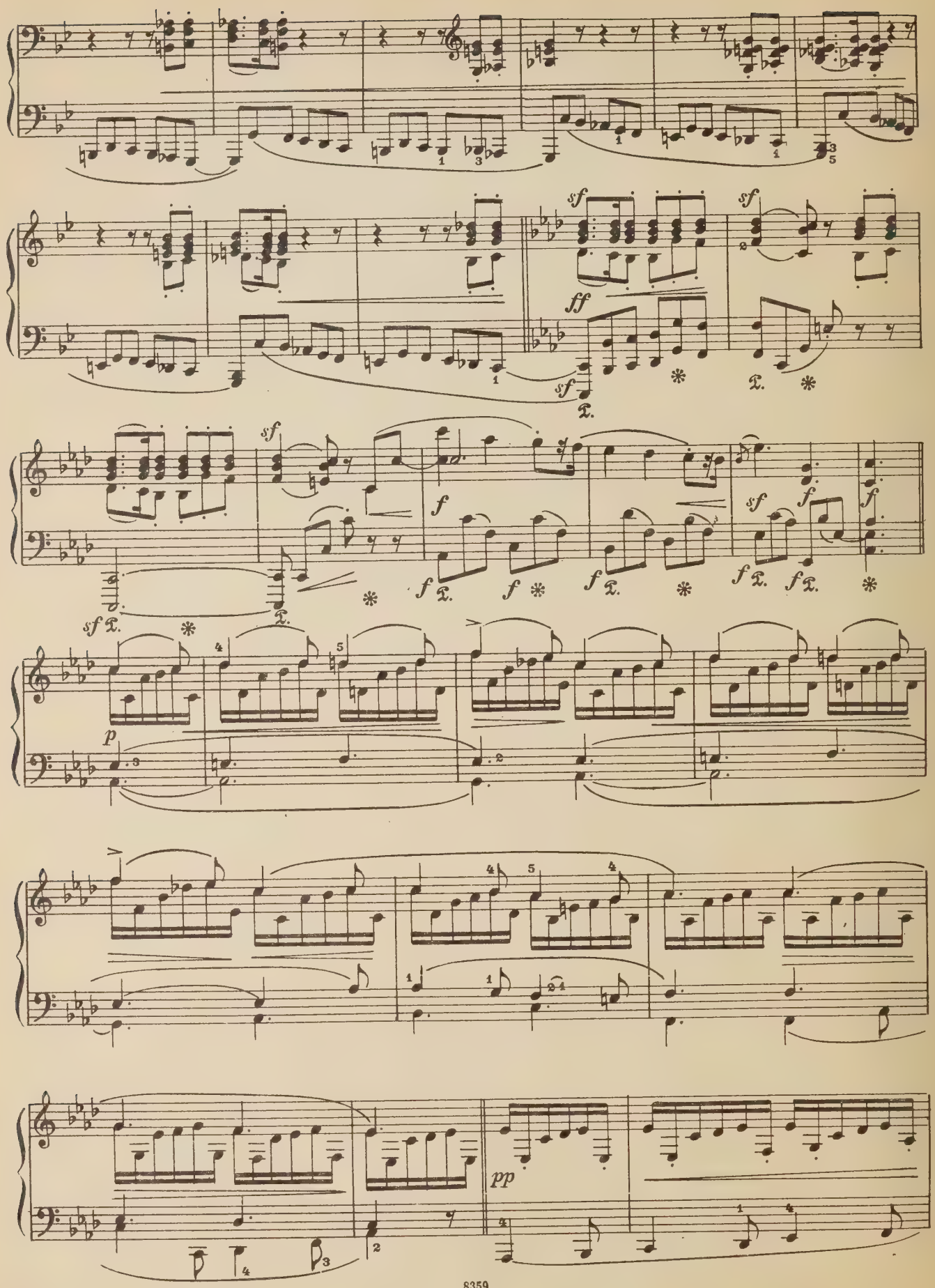

rit.
(a tempo)
mf


(espr.)




f
ff
sf
mf
rit.
(a tempo)
p scherzando


sf
sf
sf
sf
rit.
(a tempo)
mf
p


sf
ff
f
p
pp

rit.

(a tempo)

mf

(espr.)

sf

f

ff

3. Отчего?

Langsam und zart

rit.

(a tempo)

p

sf

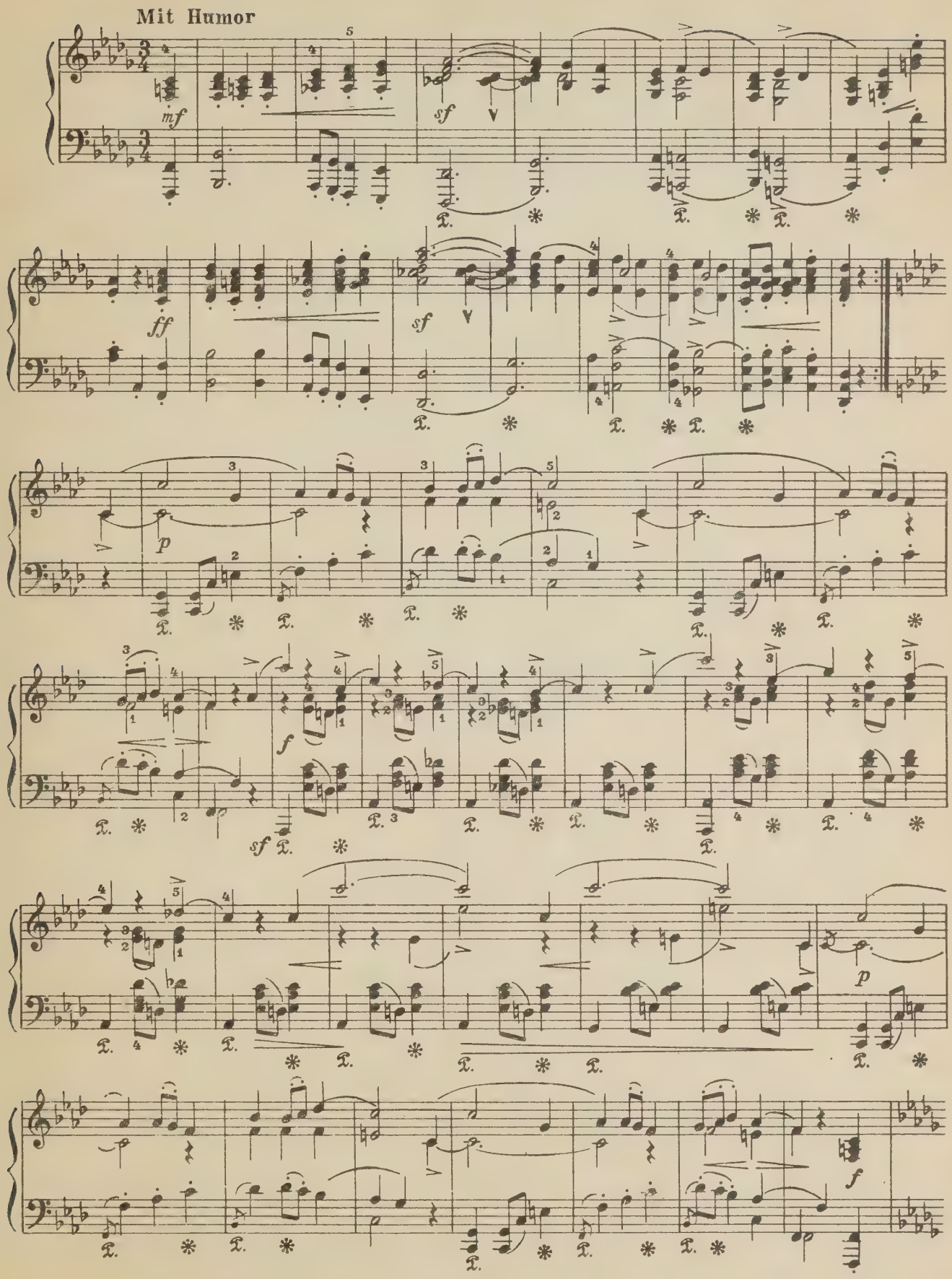
f

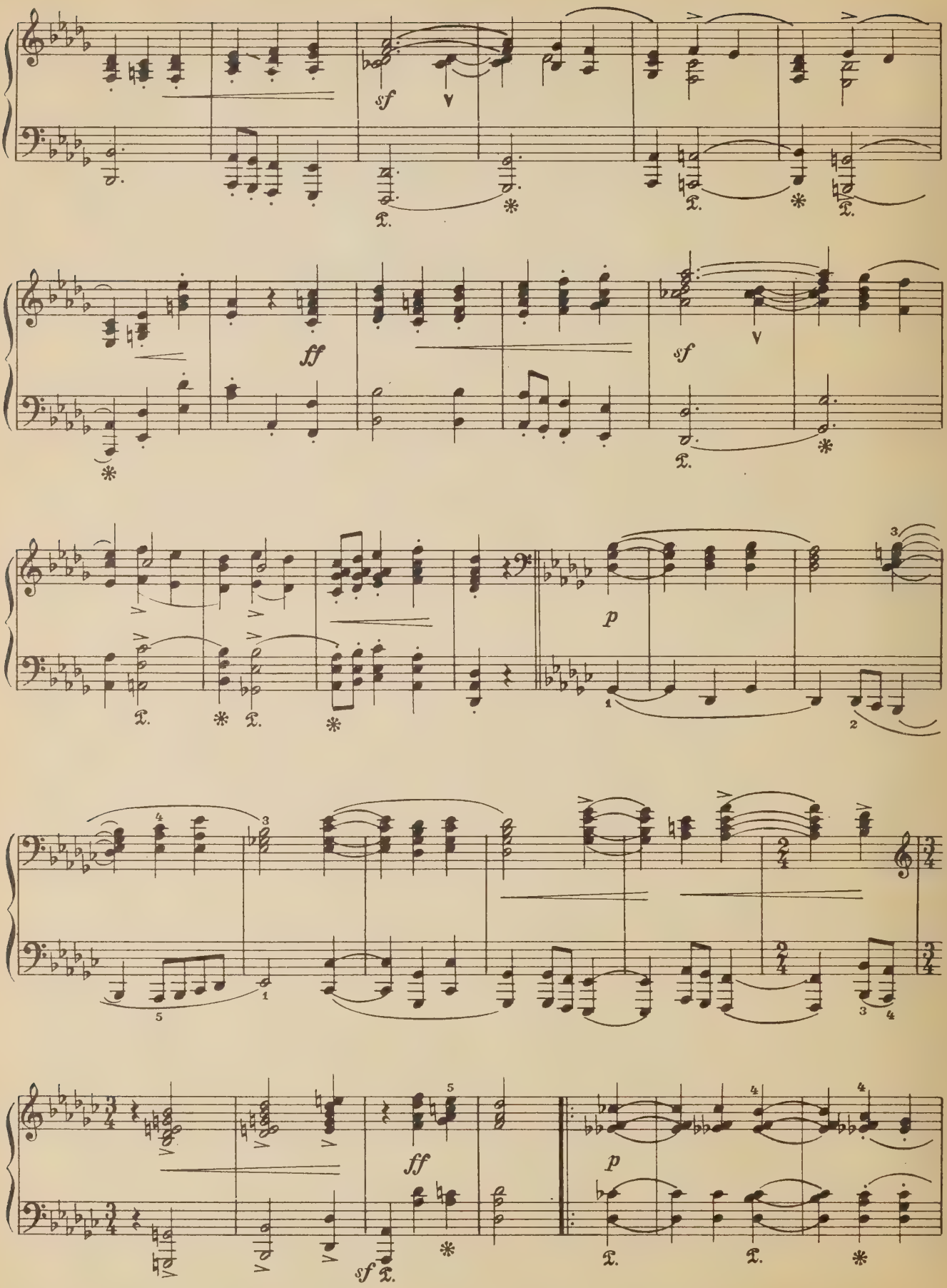
m. d.

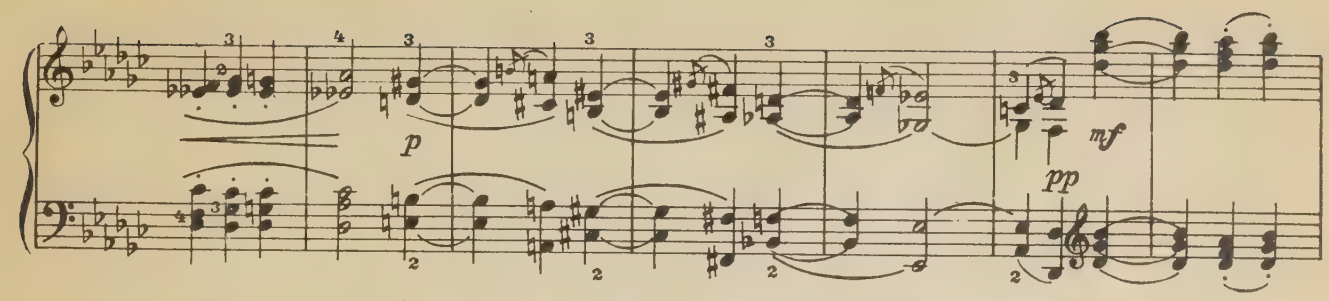
rit.

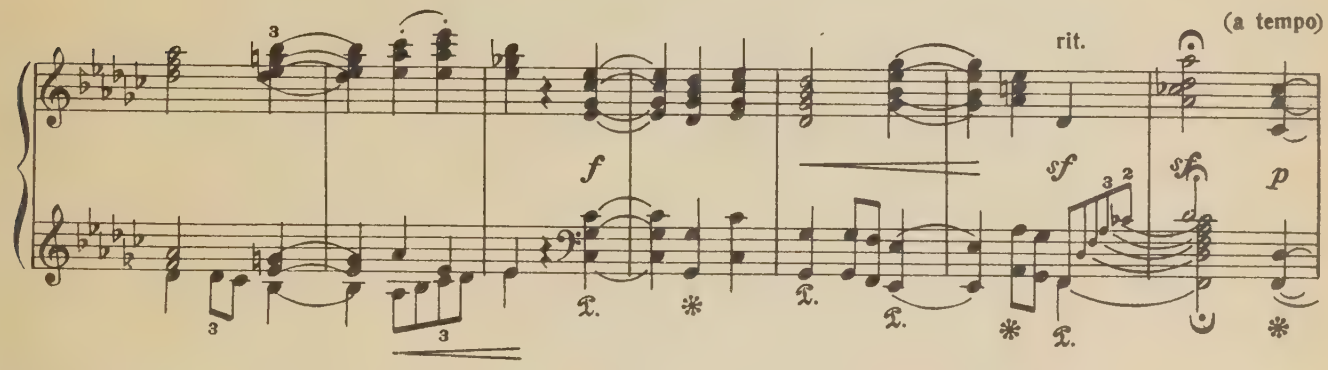
(pp)

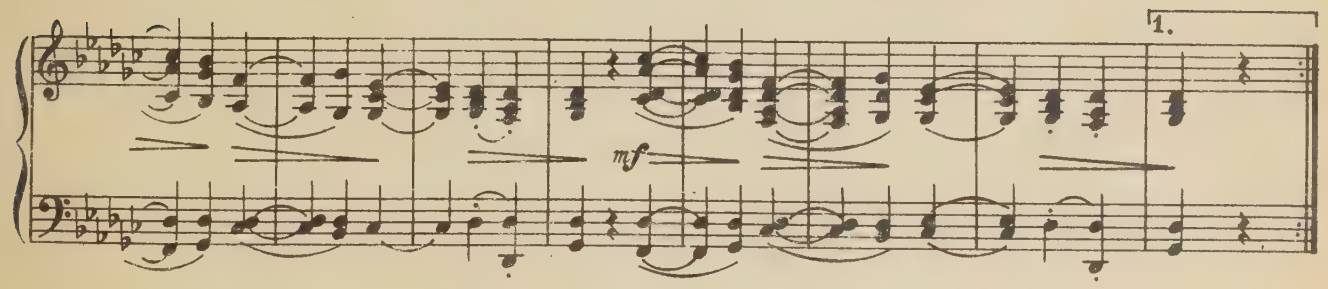
4. Причудливые образы

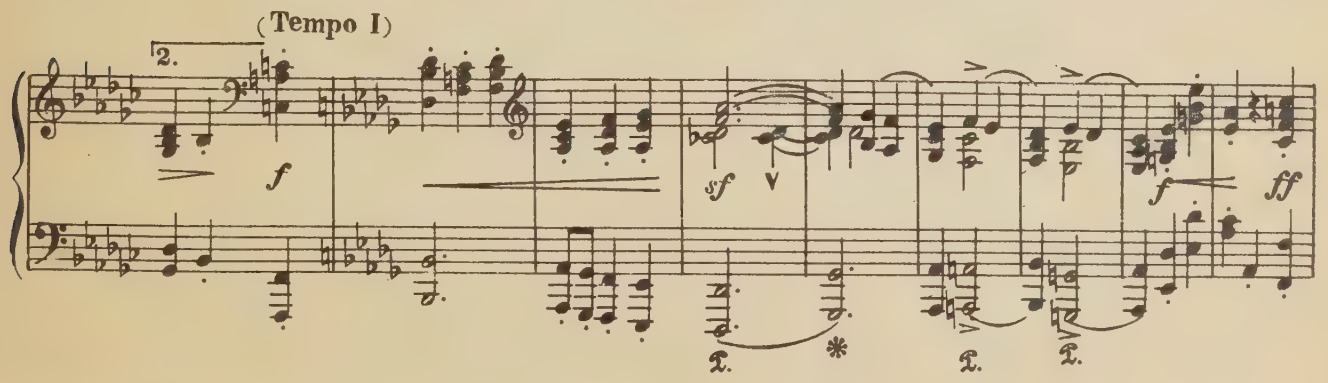


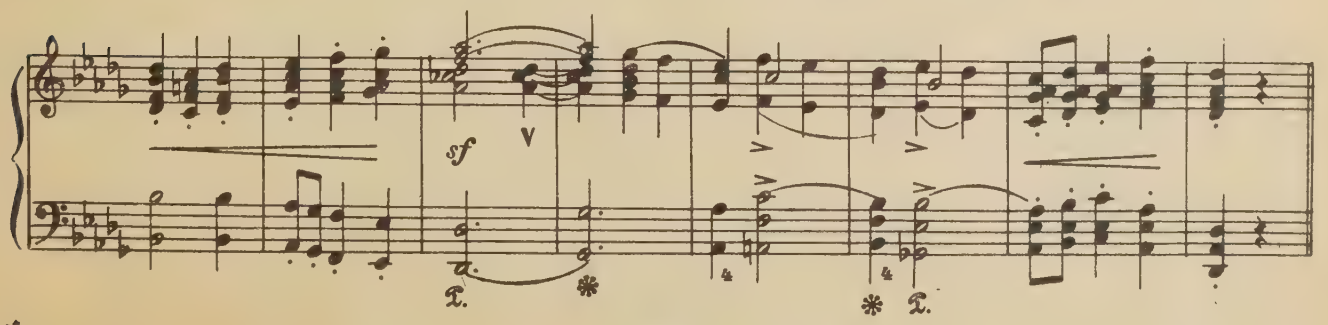

sf
ff
sf
p
ff
sf
p



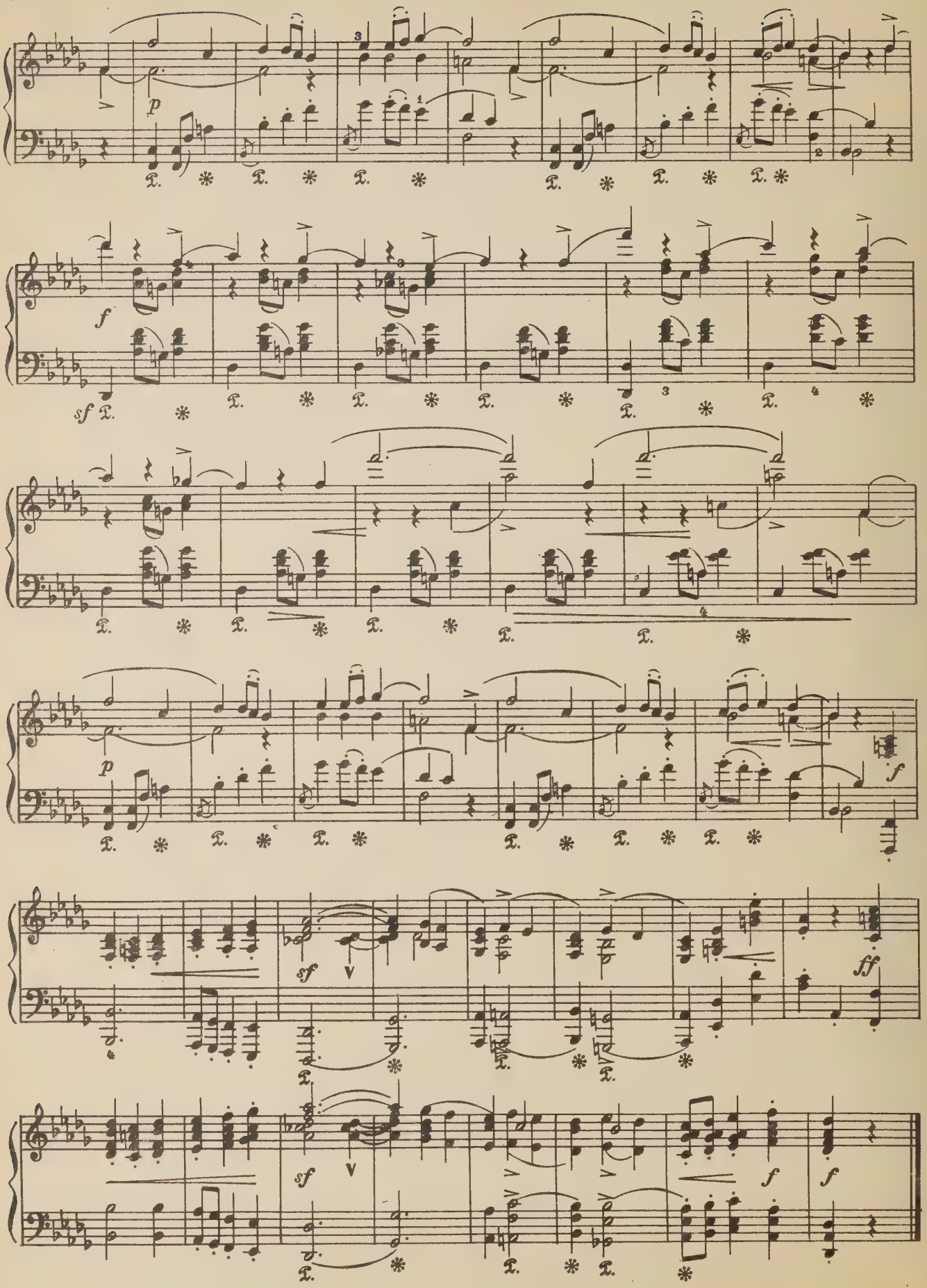




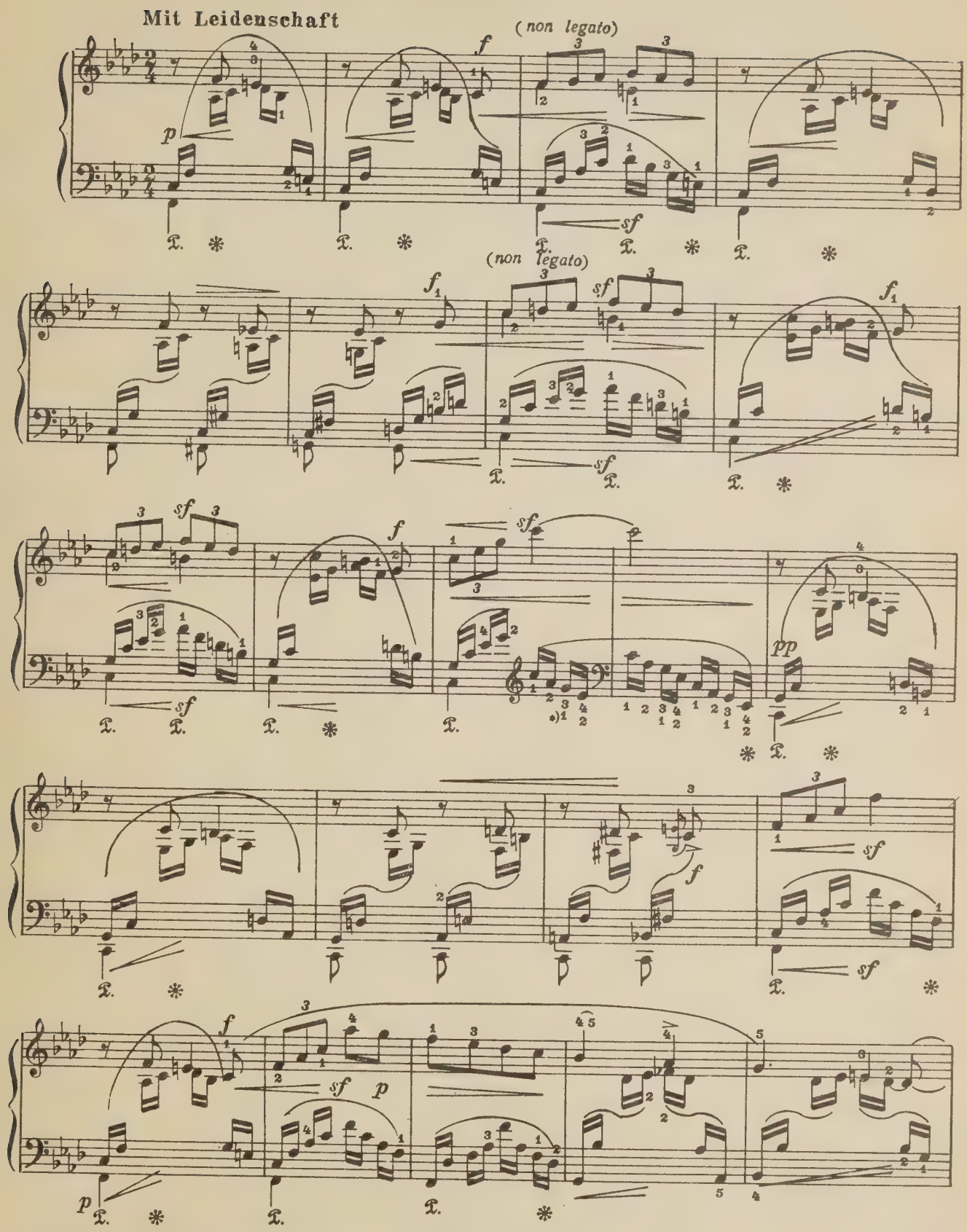




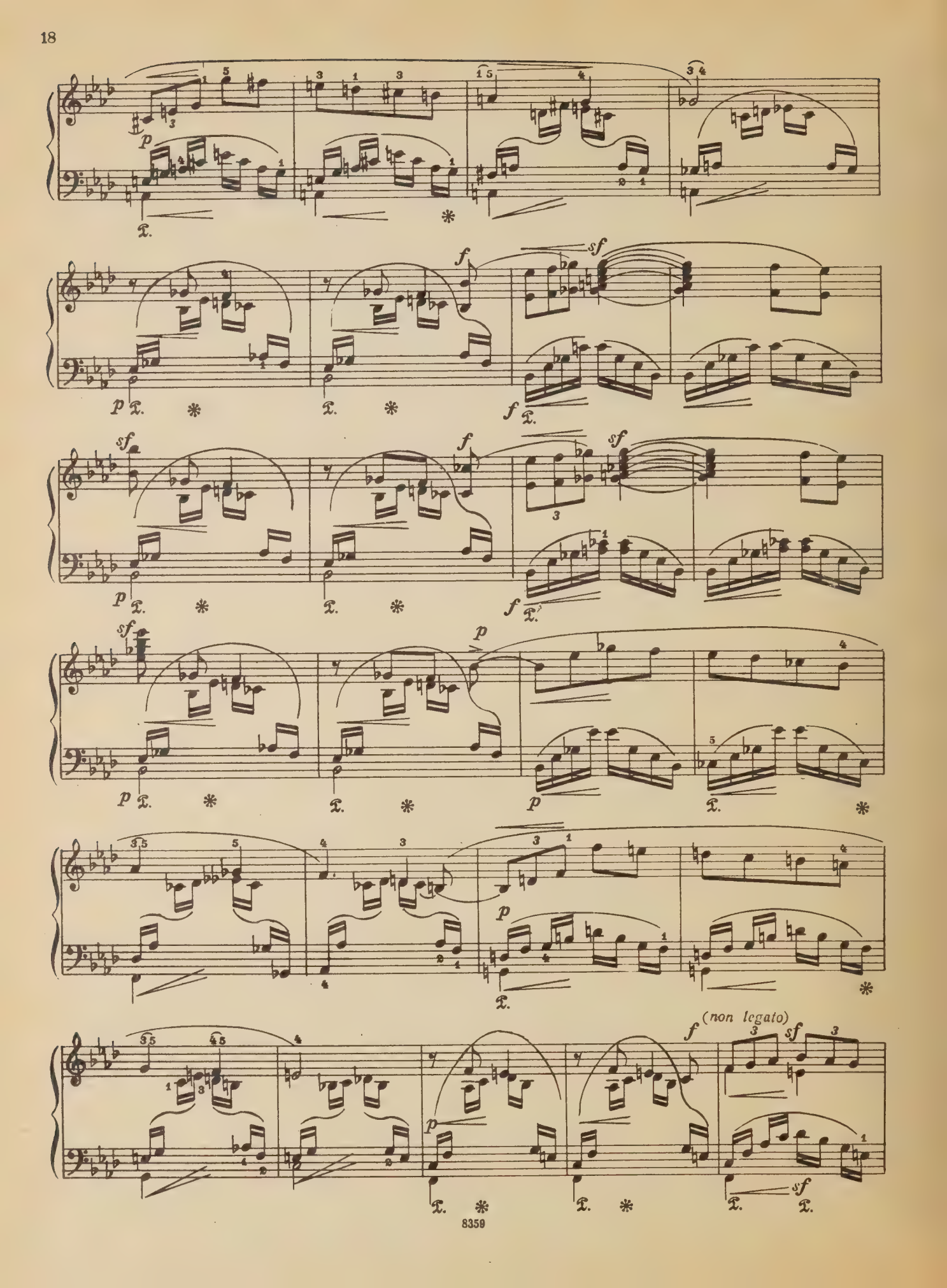
8359

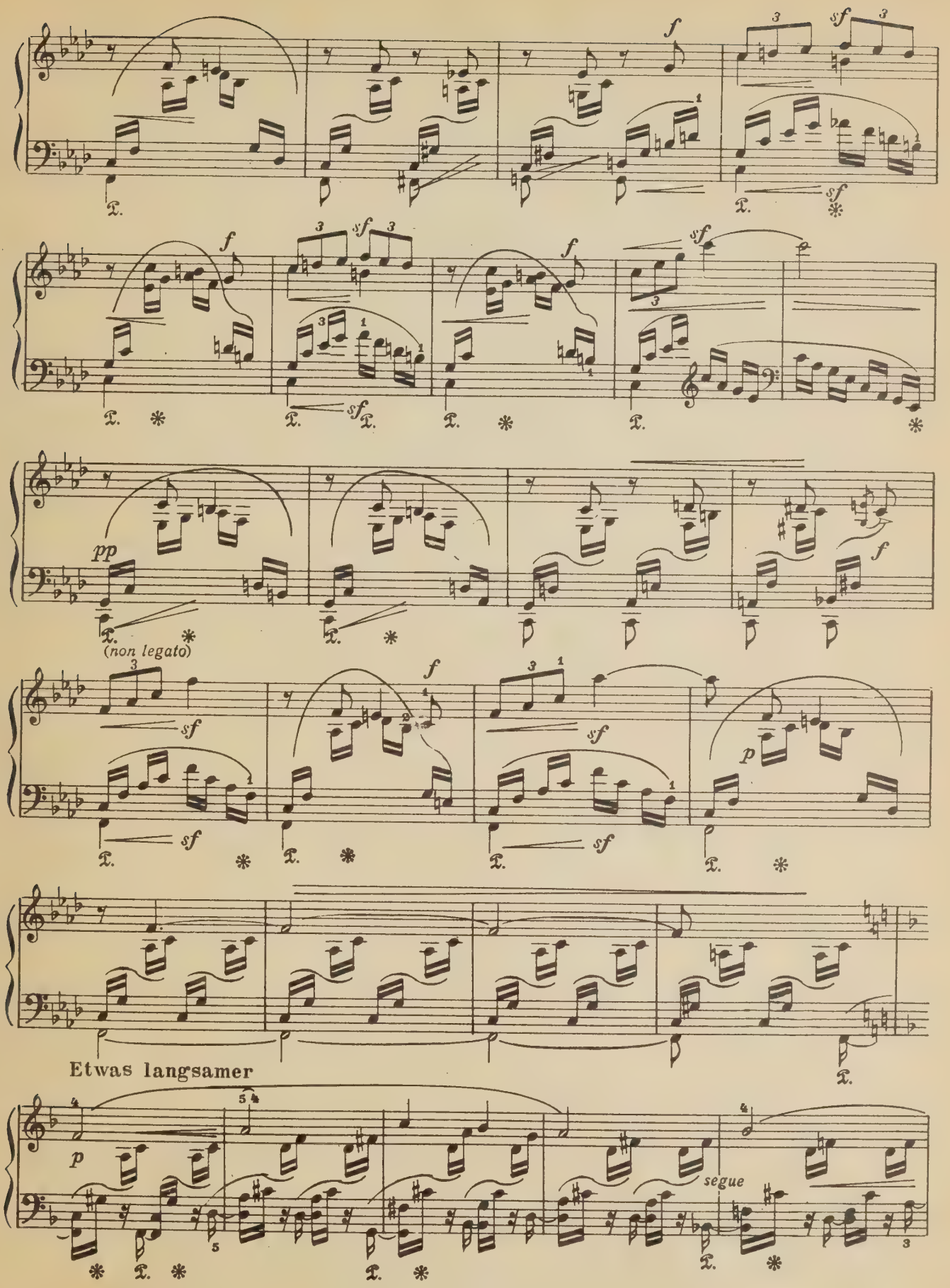

p
f
sf
p
f
sf
ff
sf
f
f

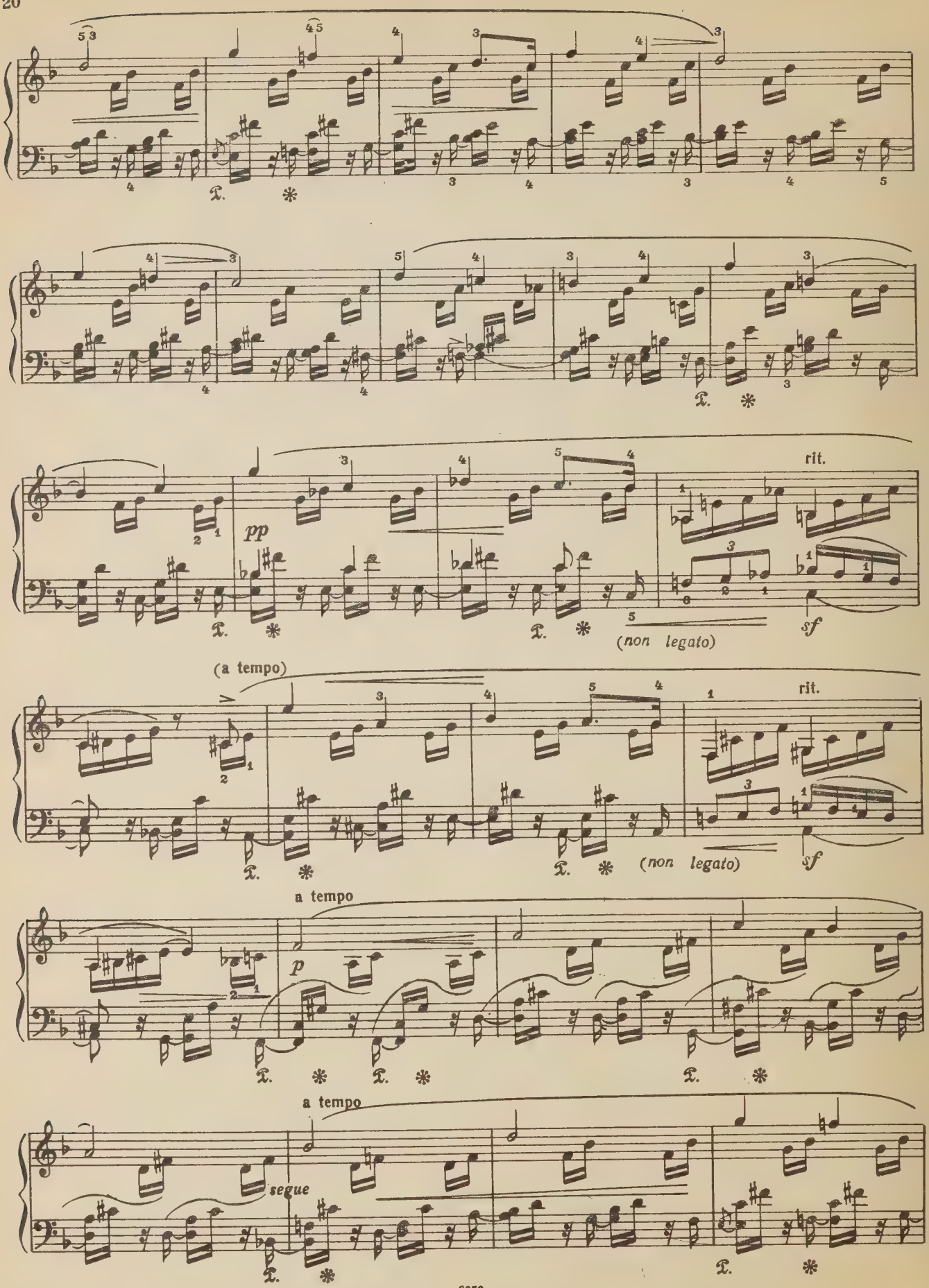
5. Ночью

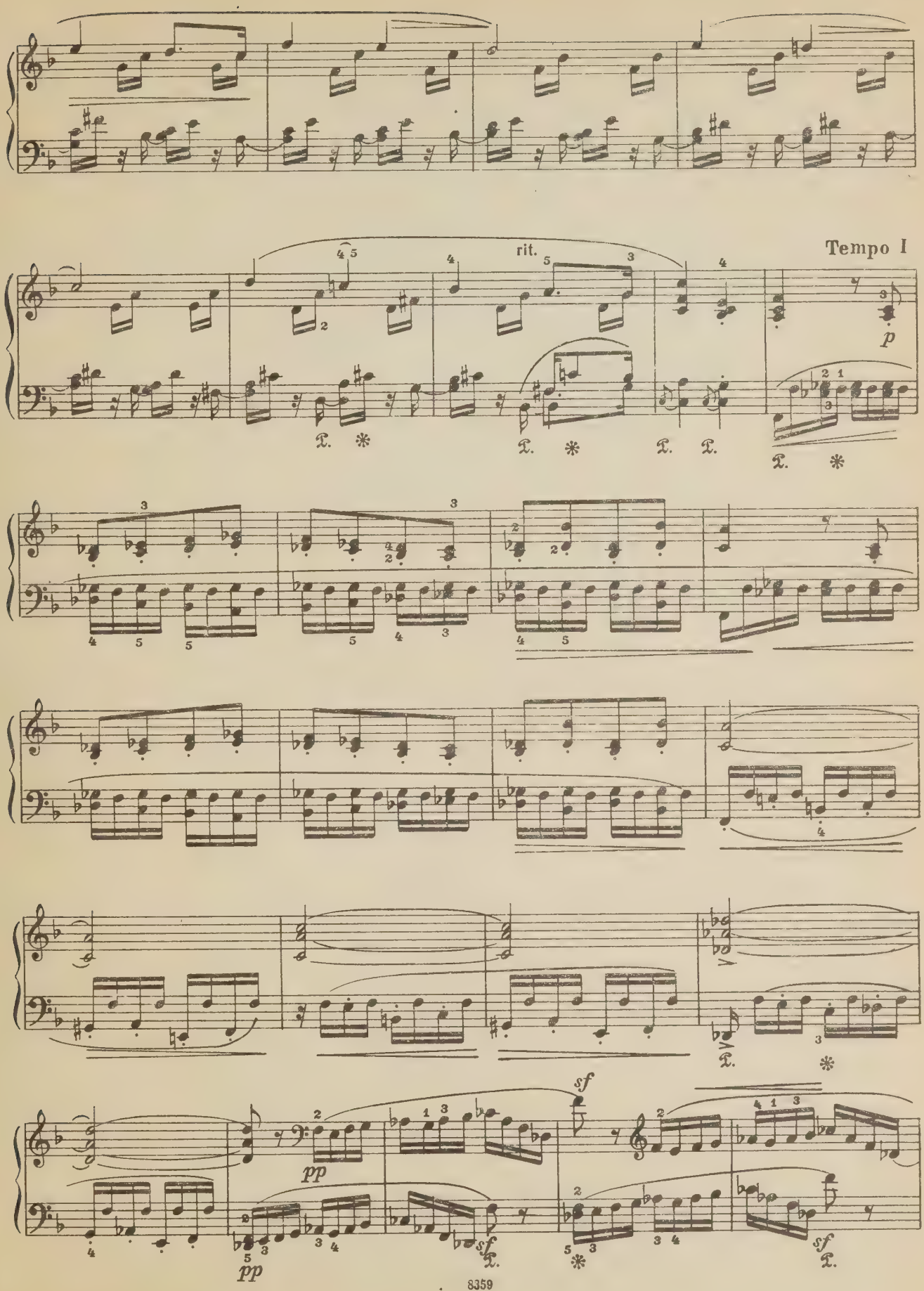


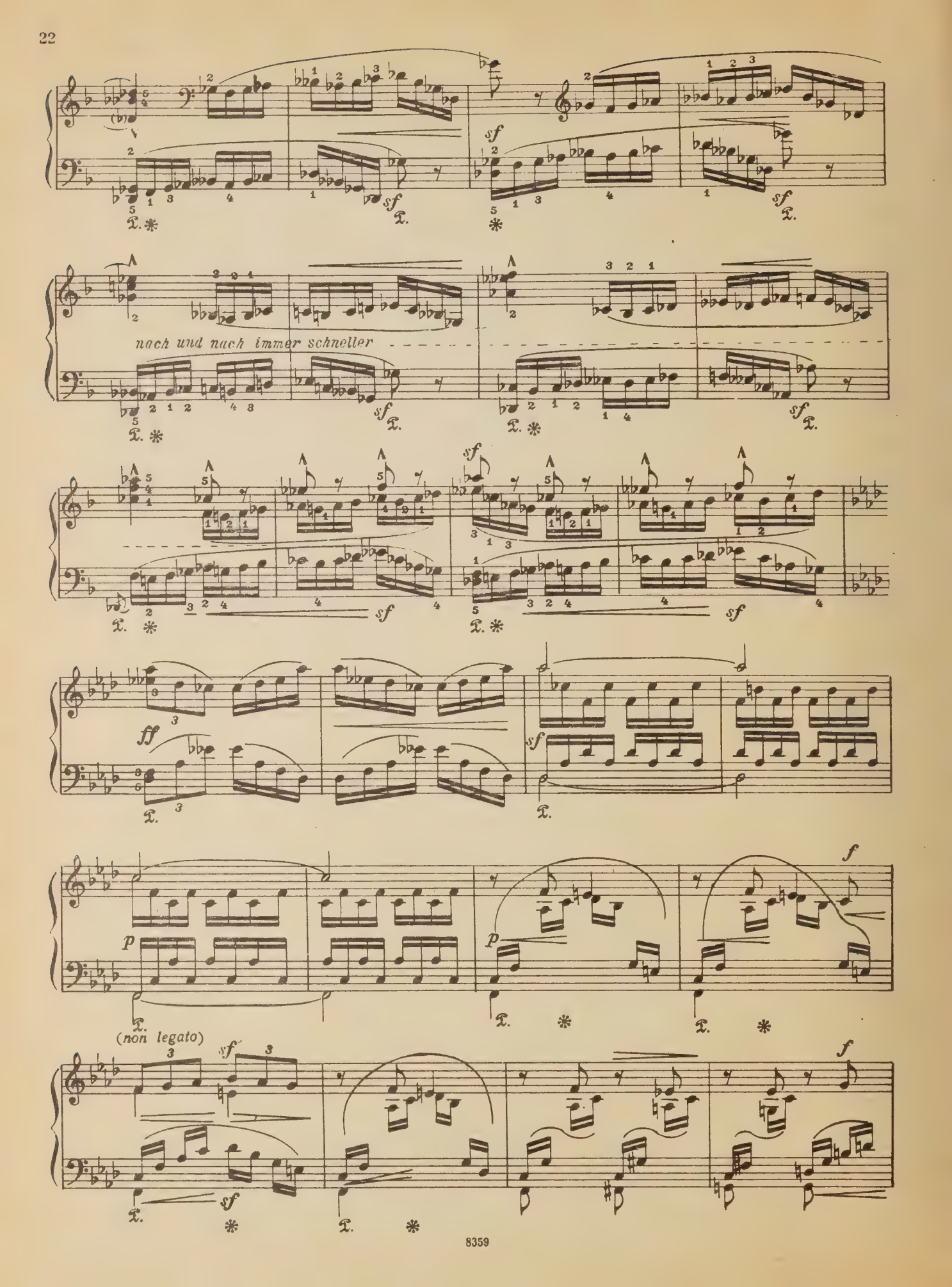
*) Нижняя аппликатура, принадлежащая Шуману, требует большой ловкости.

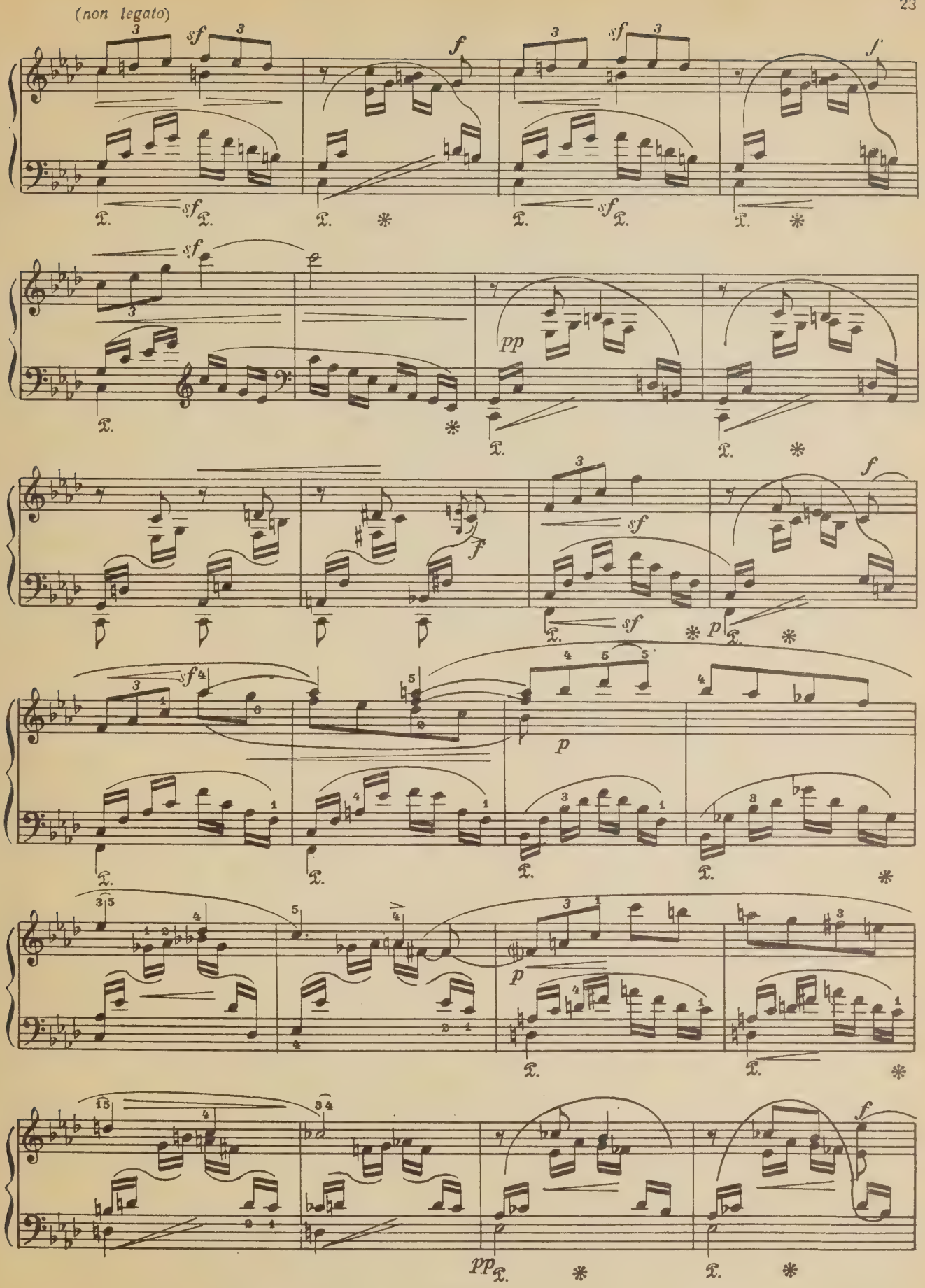

p
f
sf
(non legato)

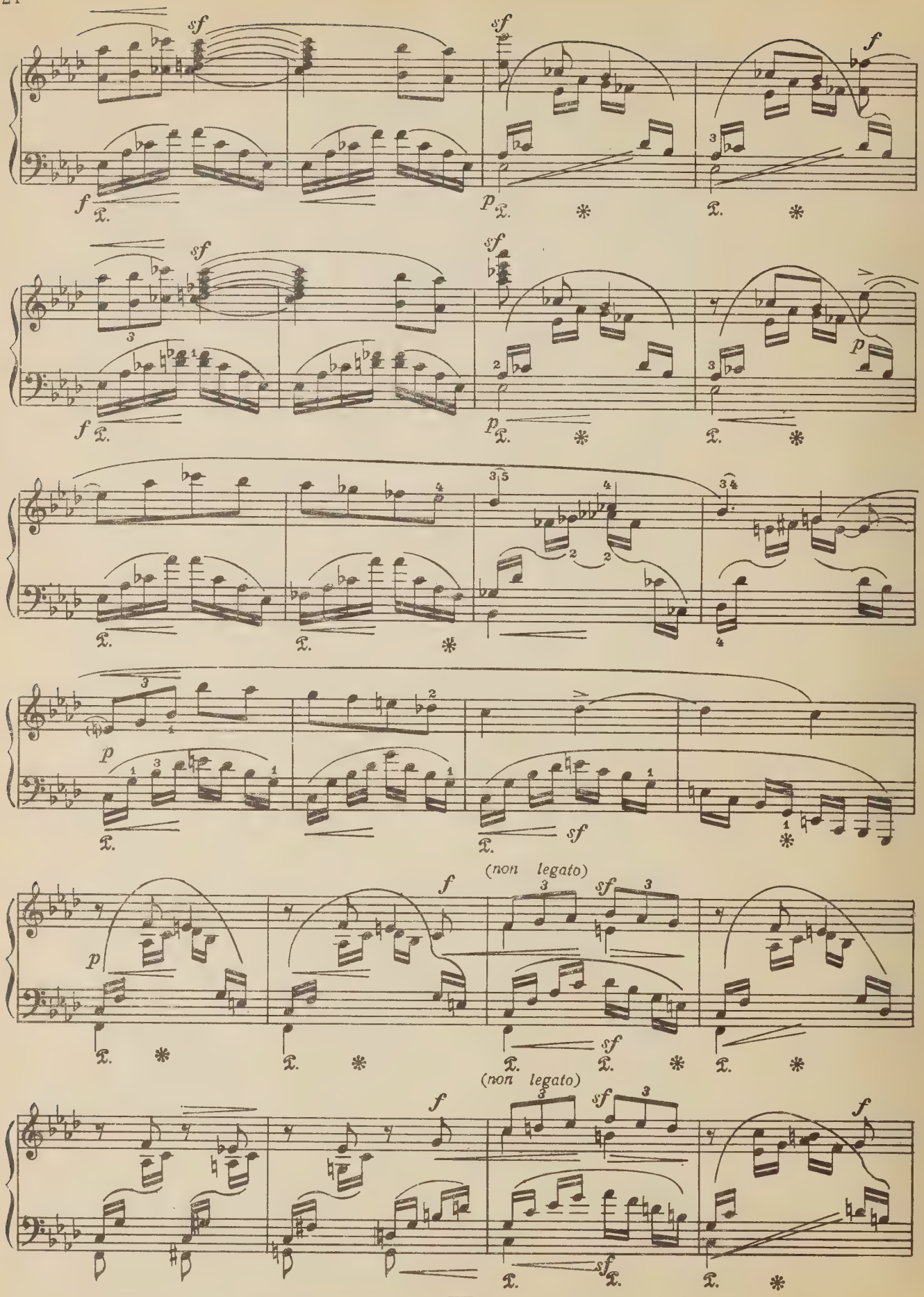

f
sf
pp
(non legato)
p
Etwas langsamer
segue

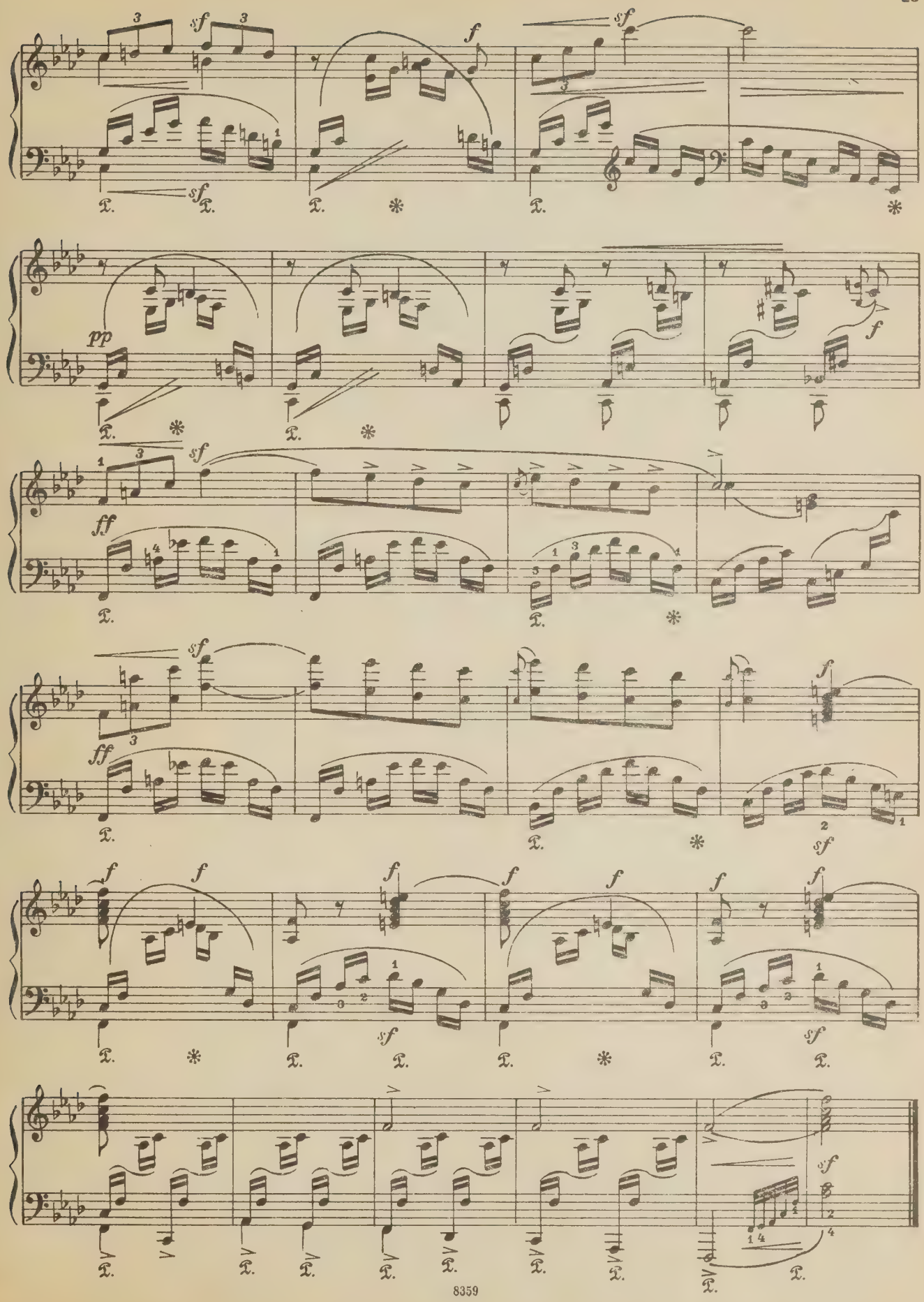

pp
rit.
(non legato)
sf
(a tempo)
rit.
(non legato)
sf
a tempo
p
a tempo
segue


rit.
Tempo I
p
pp
sf

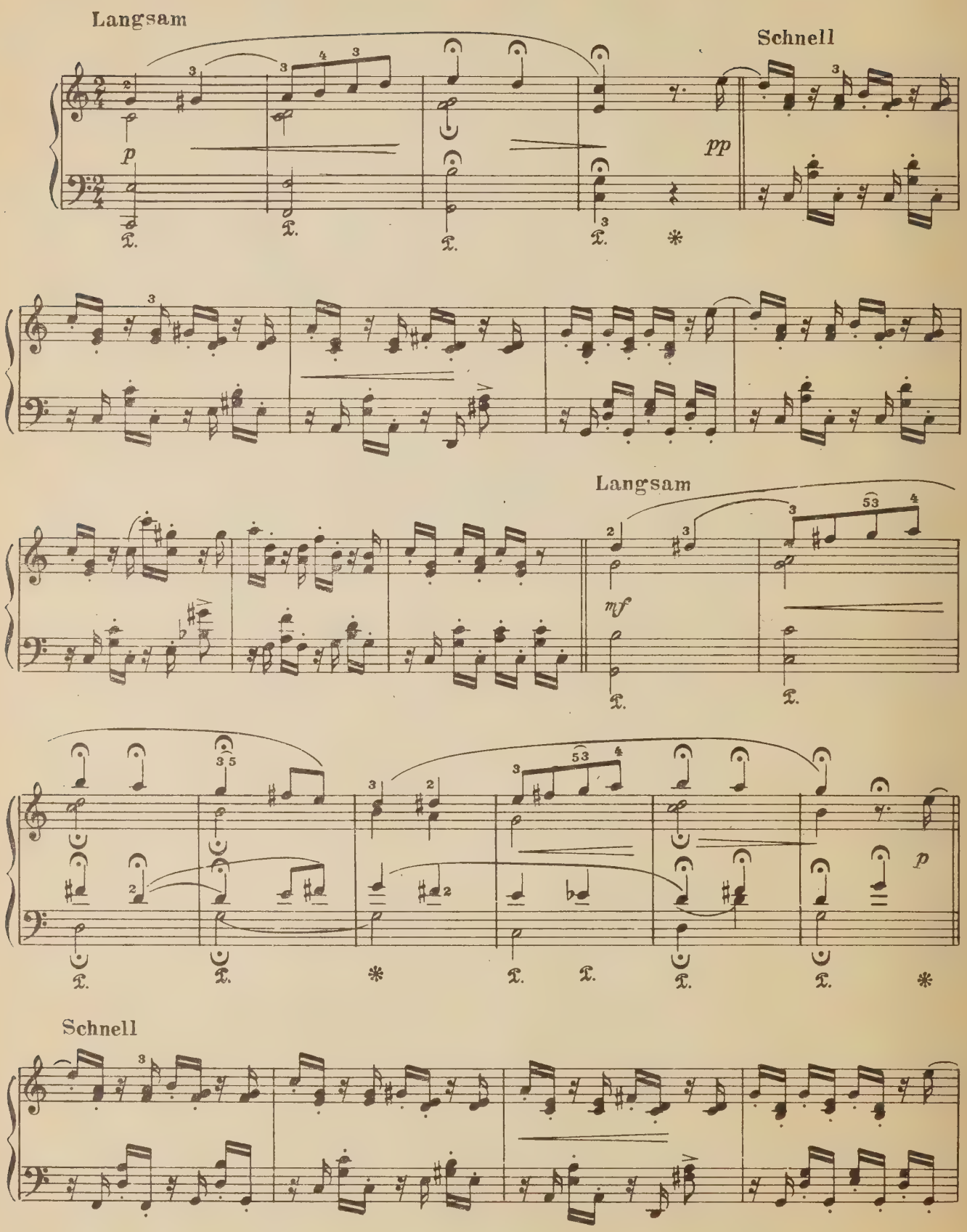

sf
nach und nach immer schneller
ff
p
(non legato)
f

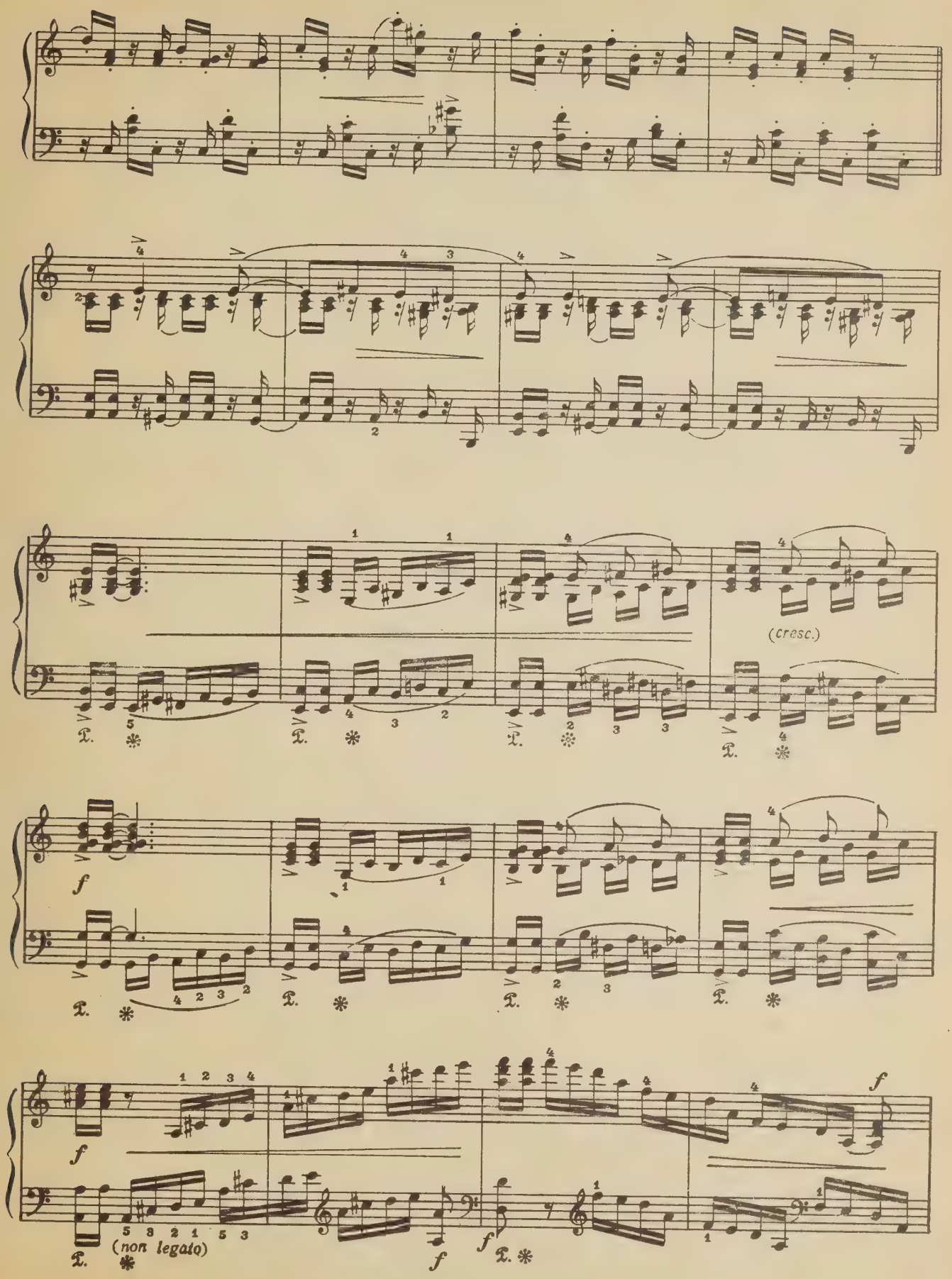

(non legato)
sf
f
pp
p

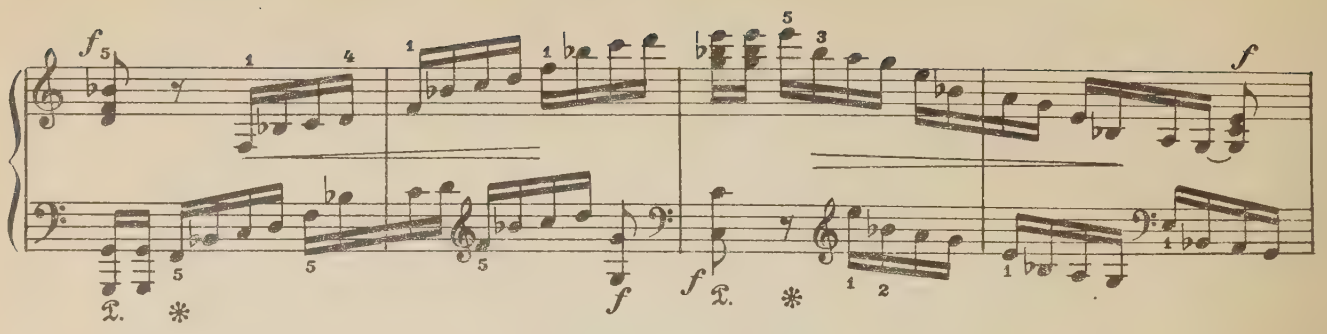

sf
f
p
(non legato)

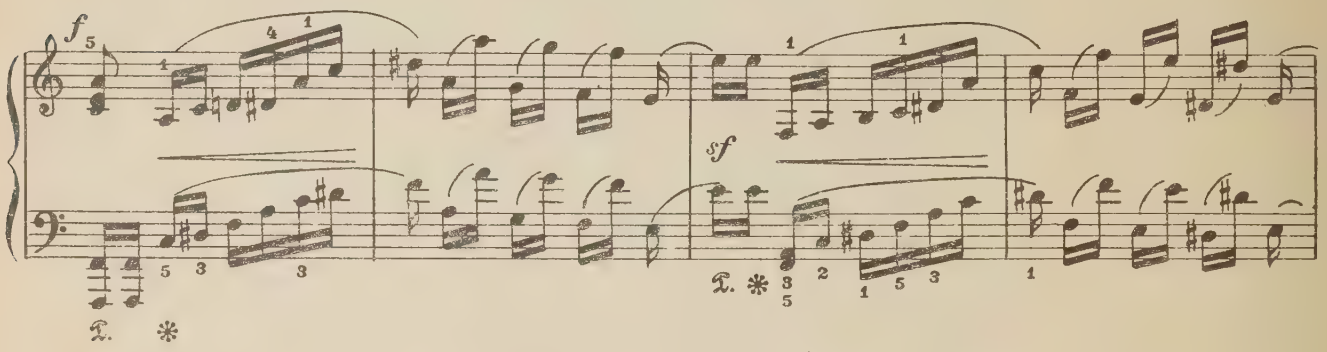

sf
f
pp
ff

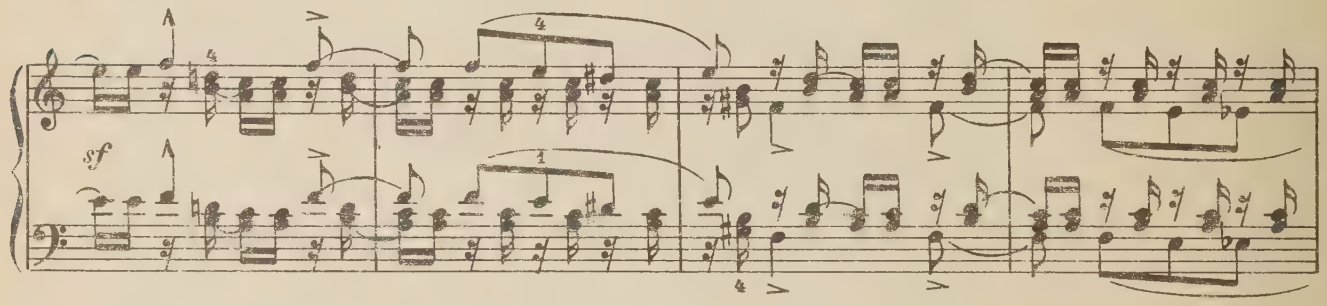
6. Басня

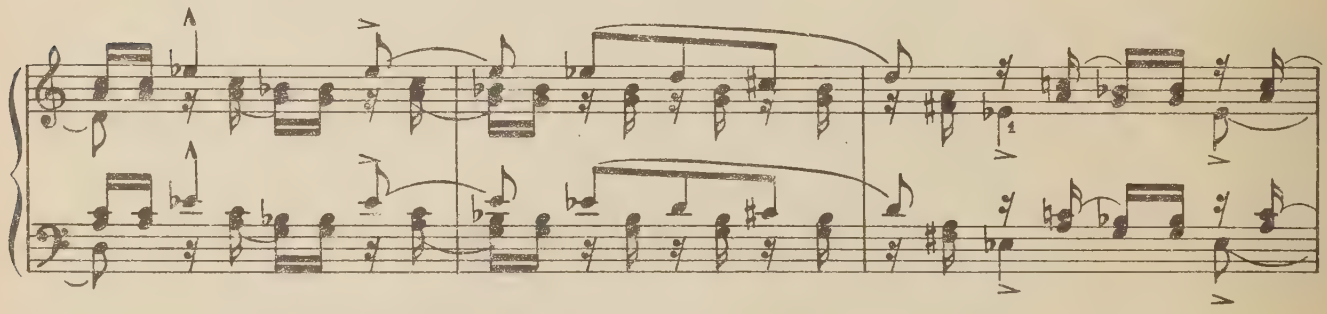


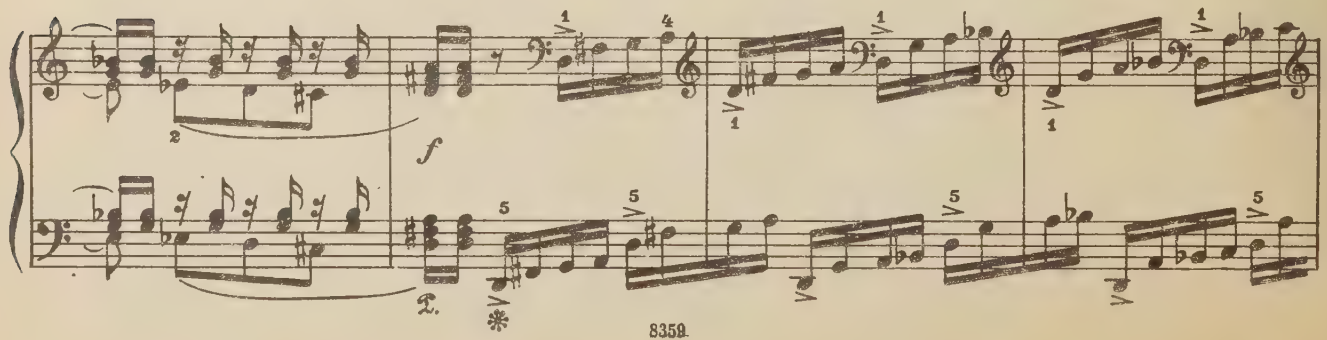

(cresc.)
f
(non legato)

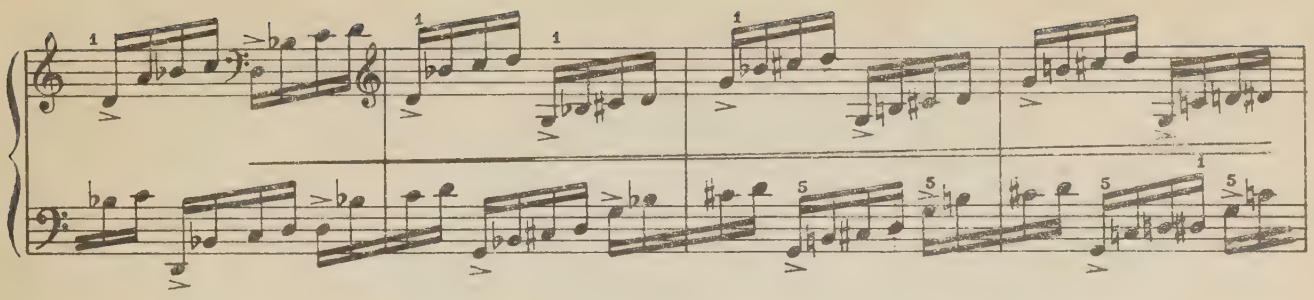

f
f
f
f


f
sf


sf




f



rit.

Tempo I

(pp)

Langsam

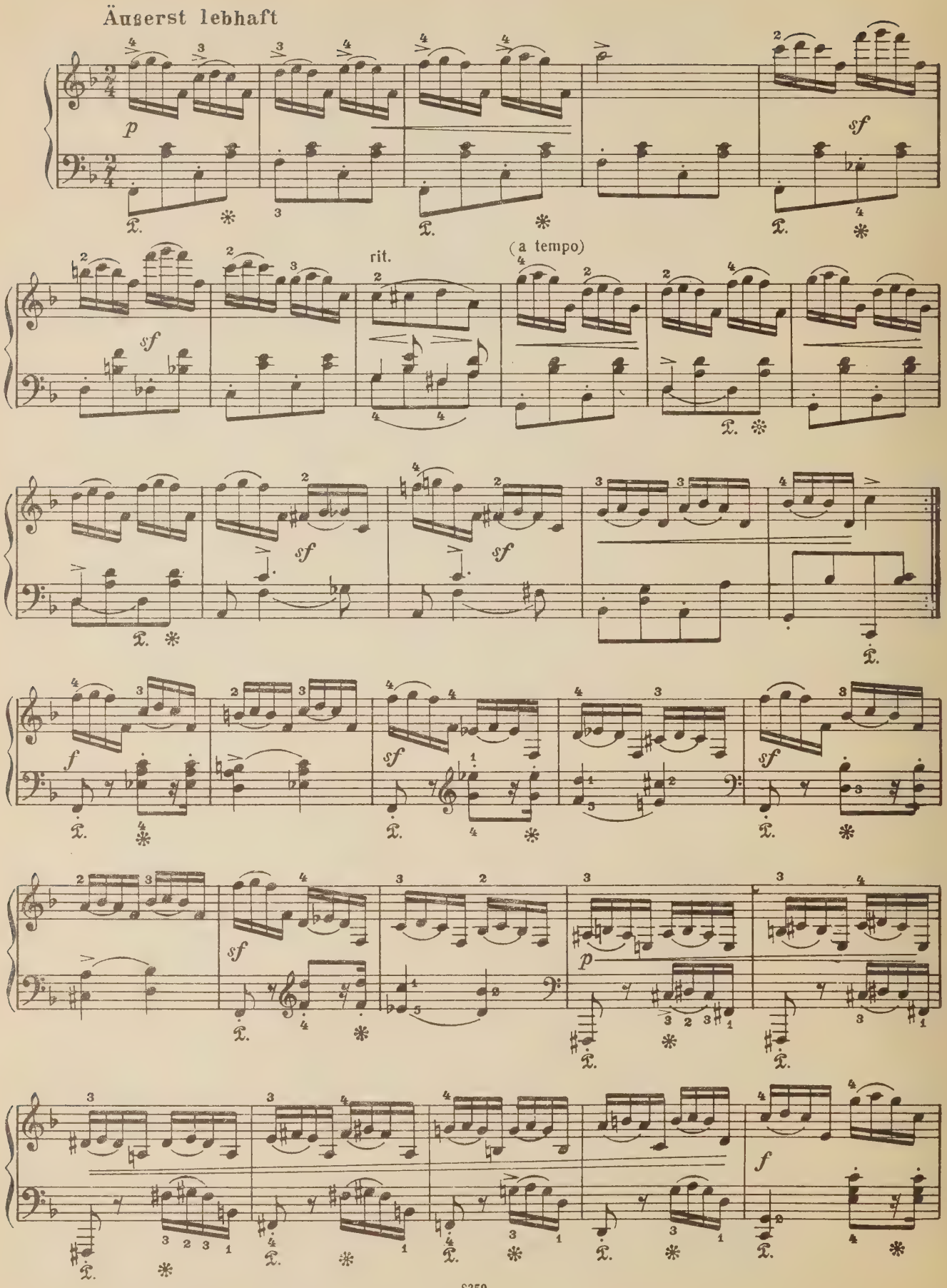
mf

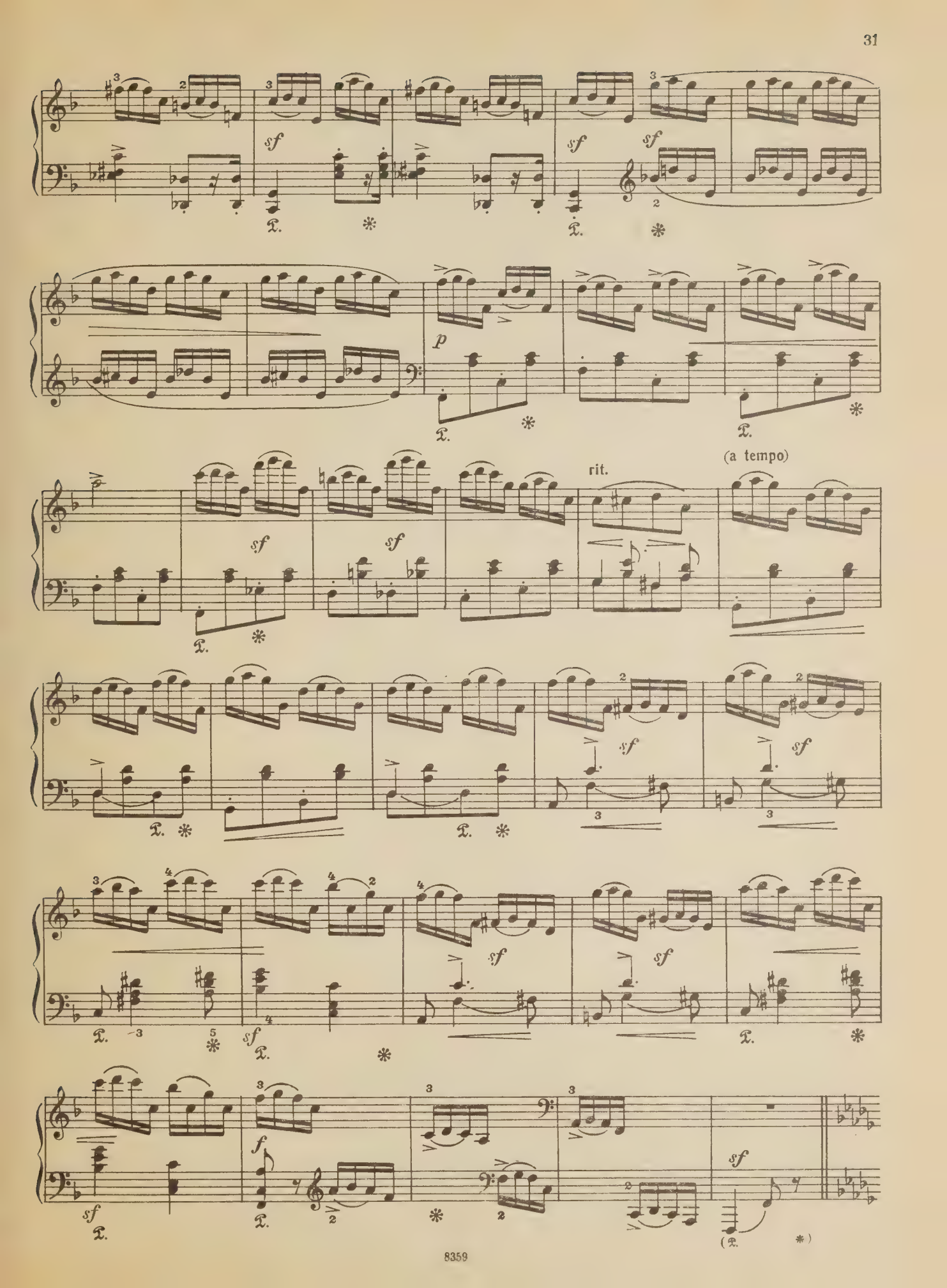
Immer langsamer

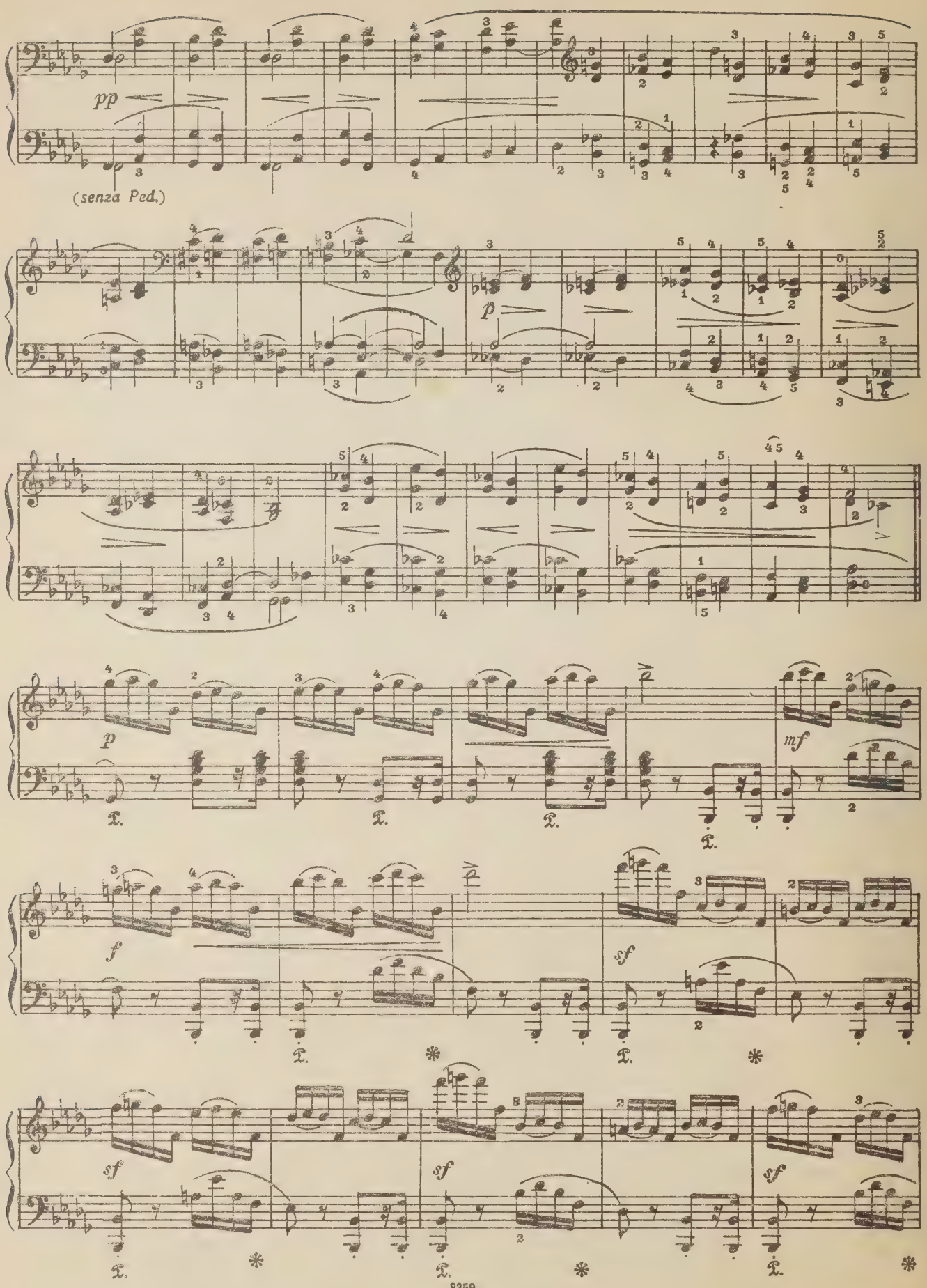
p

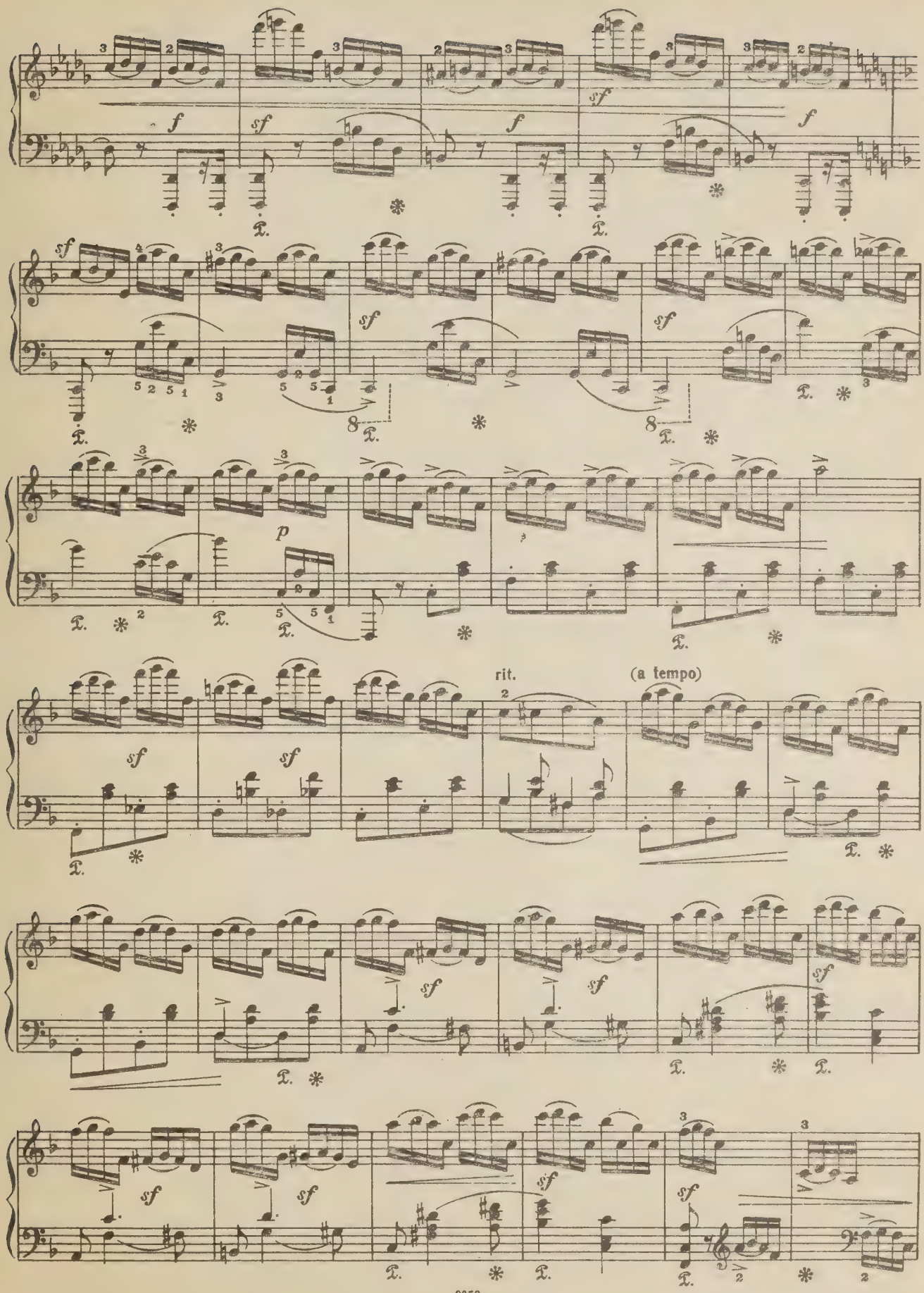
pp

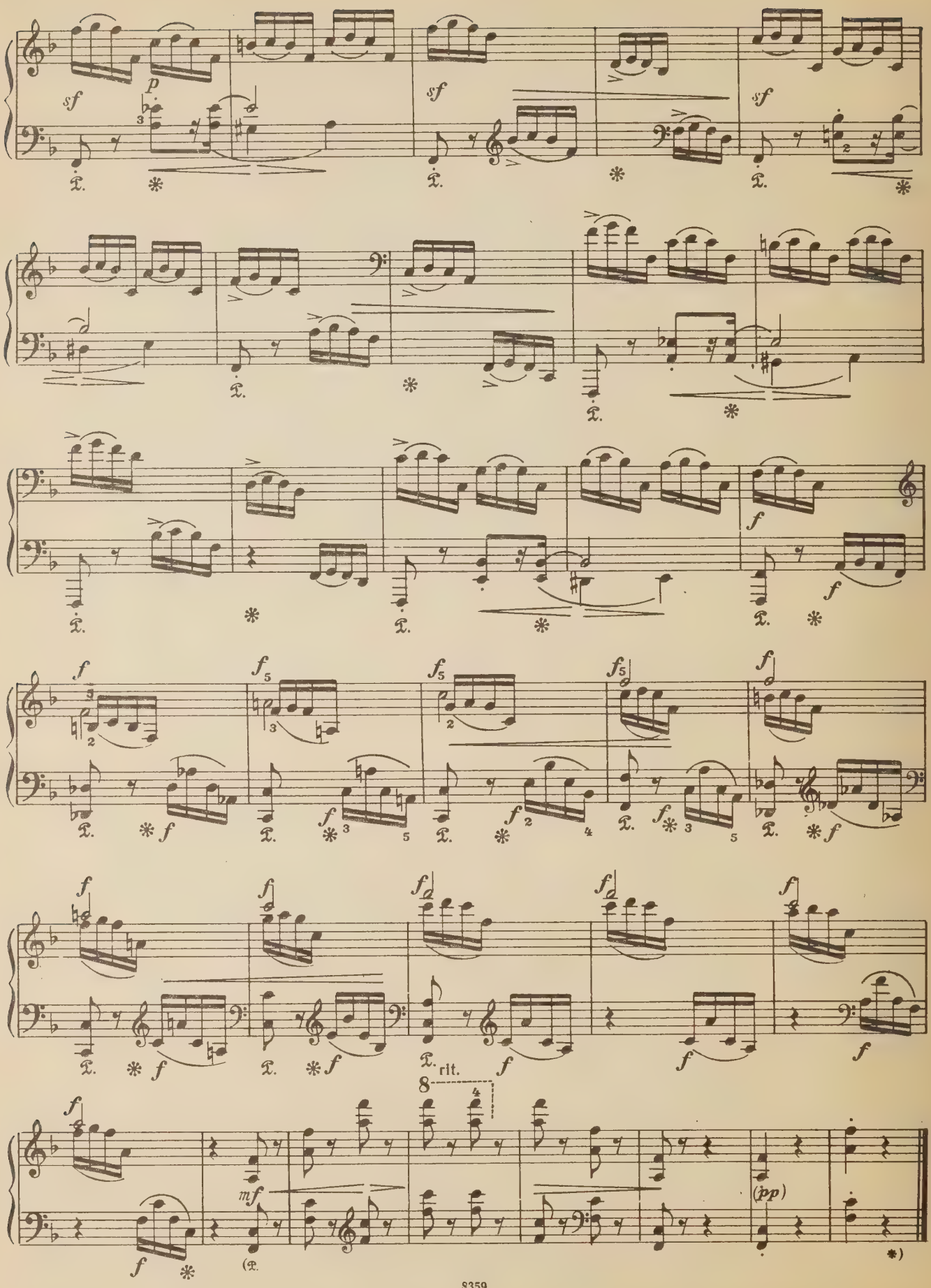
7. Сновидения




sf
p
rit.
(a tempo)
f


pp
(senza Ped.)
p
p
mf
f
sf
sf
sf
sf


f
sf
p
rit.
(a tempo)


sf
p
sf
sf
f
f
f

8. Конец песни

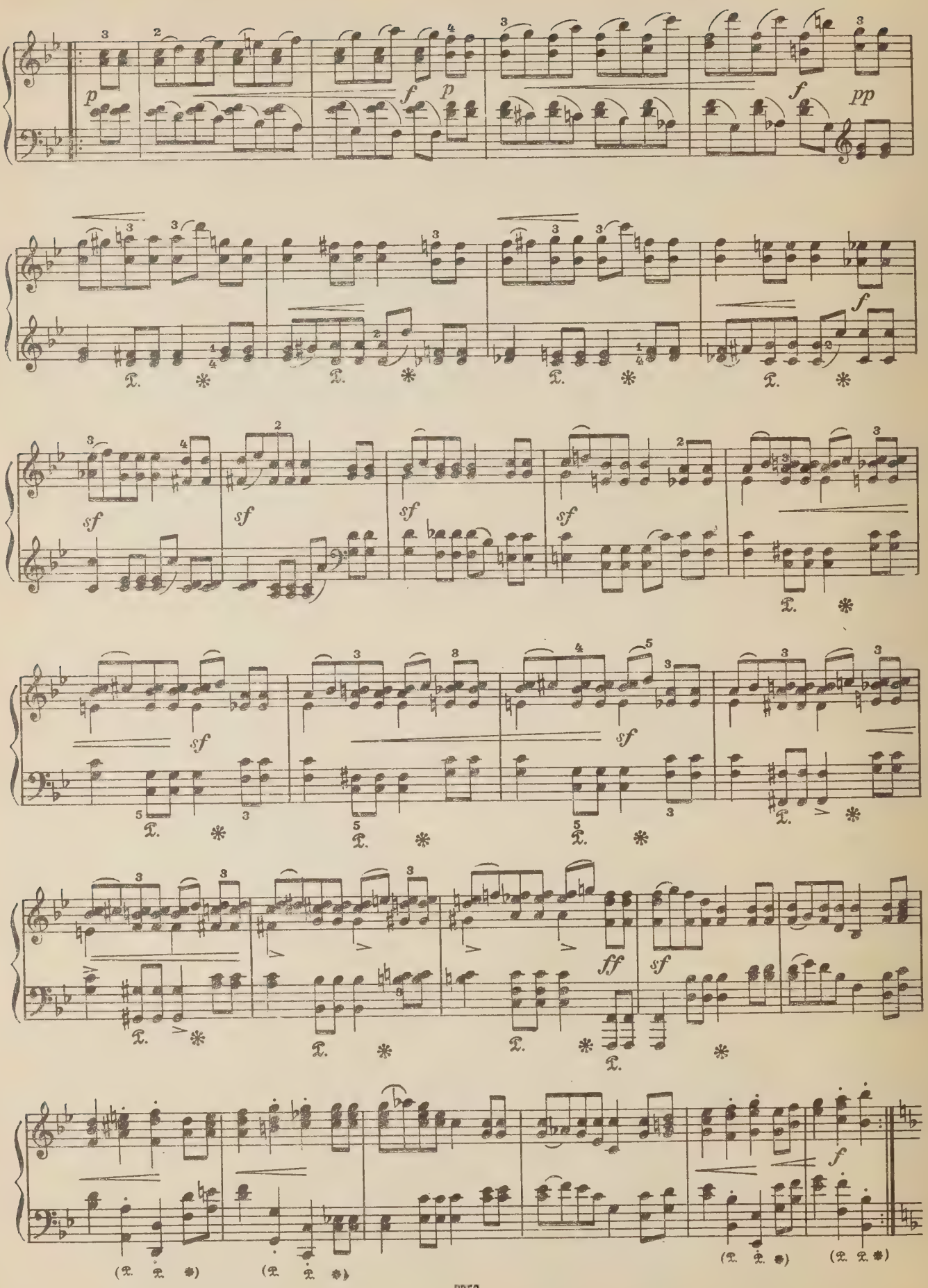
Mit gutem Humor

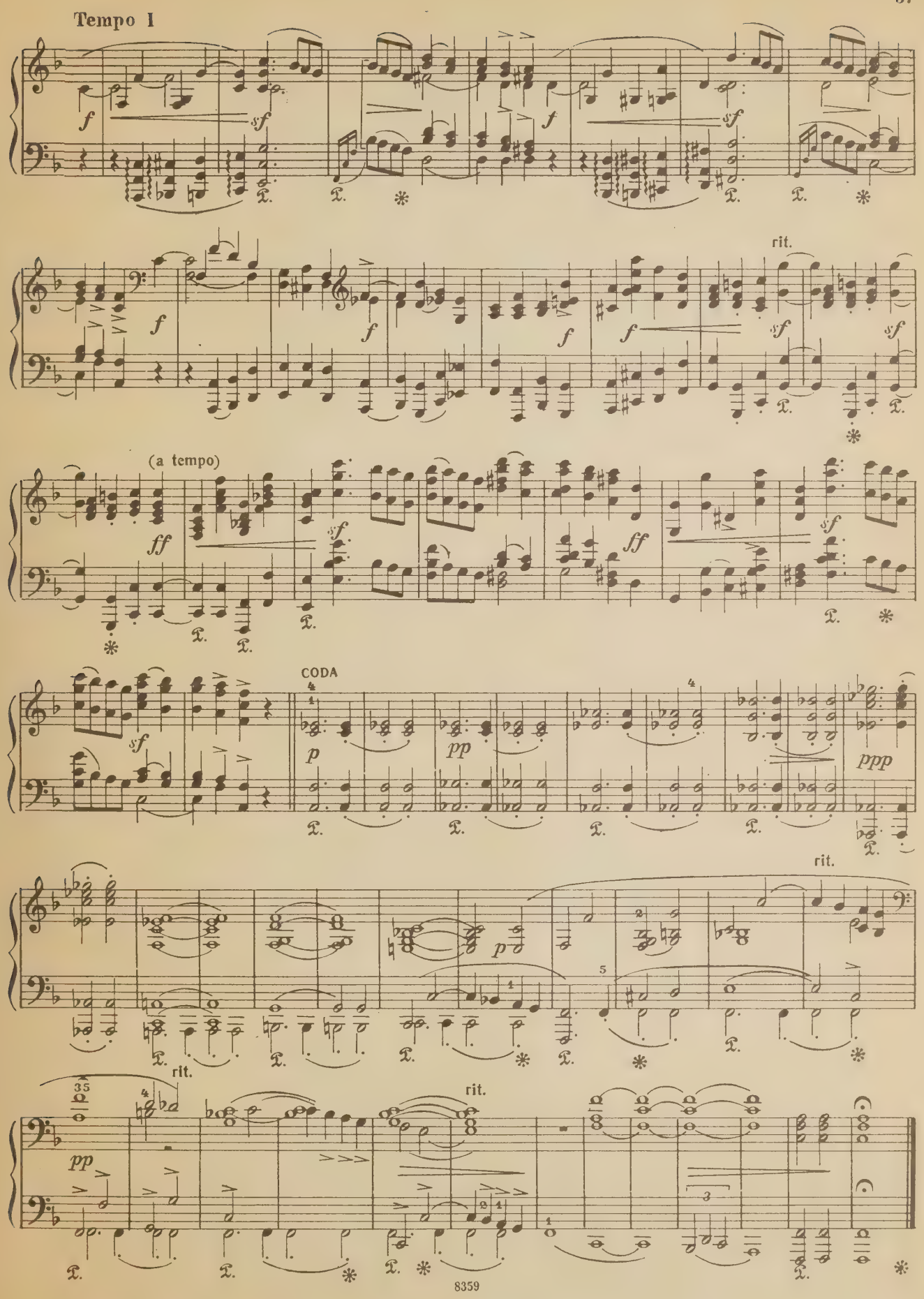
rit.

(a tempo)

Etwas lebhafter

*) В более новых изданиях здесь так:


p
f
p
f
pp
f
sf
sf
sf
sf
sf
sf
ff
sf
f


Tempo I
rit.
(a tempo)
CODA
rit.
rit.
rit.

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6. БАСНЯ 26
7. СНОВИДЕНИЯ 30
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